

1ST EDITION.

UNDER THE PATRONAGE OF H.R.H. PRINCESS LOUISE
THE

WORSHIPFUL

COMPANY OF



FAN MAKERS.

CATALOGUE
OF

COMPETITIVE EXHIBITION OF FANS

HELD BY KIND PERMISSION
AT
DRAPERS HALL.

2ND - 11TH JULY 1878.

ONE SHILLING.

Master.

HENRY HOMEWOOD CRAWFORD,
UNDER-SHERIFF.

Wardens.

JOHN SUGDEN.

| HENRY FREDERICK GRIFFIN.

Court of Assistants.

ANDERSON, JAMES HENRY.
BALFOUR, JABEZ SPENCER.
CLIFFORD, NATHANIEL ALFRED.
COULSHAW, ROBERT.
CRAWFORD, HENRY HOMEWOOD
(Master).
CURTIS, JAMES.
FLEMWELL, JOHN.
FREEMAN, HENRY SAMUEL.
GRIFFIN, HENRY FREDERICK
(Foreign Warden).
HENNELL, ALEXANDER GORDON.
HUDSON, FRANCIS, C.C.

LAW, WILLIAM.
PARKINGTON, JOHN R.
POUND, JOHN, C.C.
RIMMEL, EUGENE.
RITTER, CHRISTIAN.
SMALLMAN, HENRY.
STUART, JAMES MELISS.
SUGDEN, JOHN (Free Warden).
THOMPSON, CHARLES WILLIAM.
WALKER, ROBERT.
WEBB, JOHN GREGORY.
WHITEHEAD, JAMES.

Clerk.

GEORGE MARTIN,
GUILDHALL.

Hon. Secs.

JAMES CURTIS.

| T. DAVIES SEWELL.

CATALOGUE

OF



‘L'éventail d'une belle est le sceptre du monde.’

SYLVAIN MARÉCHAL.

FIRST EDITION.

London:

PRINTED BY JAS. TRUSCOTT & SON,
SUFFOLK LANE, E.C.

TO H.R.H. PRINCESS LOUISE.

To thee, Princess, these lines we raise,
Heartfelt in tribute of our praise,
Encircling thee our art to grace.

When first the Fan to England came,
Only 'twas used by high-born dame;
Renowned so much among the fair,
Sanctioned by these the debonair.
Hist'ry relates with truthful vein
Its advent in the Tudors' reign;
Plebeian ladies donn'd the Fan,
Frolicsome grown under Queen Anne;
Unique in style, by art refined,
Lo! Watteau, then, doth charm mankind.

Consider now the wond'rous skill
Of Diaz and Gavarni's will;
Make mention, too, what prose has done,
Portray'd by Steele and Addison;
And Gay and Pope alike in verse,
New glories of a Fan rehearse;
Your meed of praise accord, ye belles,

Oft echo what Maréchal tells.
Flutt'ring with youth, for evermore

Flourish the Fan from shore to shore:
Andalusia, China, and Japan,
Not less than France and Hindostan;
Mindful of this, our chartered art
Acknowledge to have played their part,
Know that 'tis now our chief desire
England with love of Fans t' inspire;
Royalty thus, through thee, Princess,
Smiled, and became our Patroness.

JAMES CURTIS.



F A N S.



THE First Needle was possibly a thorn; and the First Fan was in all probability a plantain or a banana leaf, with a stout stalk for a handle, and a ribbed flag of pulpy greenery for a "mount." Such a primitive fan is mentioned by that close observer of nature, Bernardin de St. Pierre, in "Paul and Virginia," as being in use in the tropics; and those who have been constrained to follow in the wake of armies in time of war, and in sultry weather, may have noticed to what a merciful extent the sufferings of the wounded may be alleviated by fanning them with the leafy branches of trees. Nearly the last words uttered by Nelson were "Fan! fan!" but there was nothing more available than a sheet of writing-paper to cool the stifling atmosphere of the cockpit of the *Victory* where the hero lay dying.

It would be useless to insist on the immense antiquity of the Fan, as its employment in the East dates literally from time immemorial; yet curiously enough, the Scriptures only contain seven allusions to the word "fan," either as a substantive or a verb; and in every one of these instances the fan meant

is evidently not the *flabellum*, or more or less elegant instrument for chasing away flies or tempering the air, but the *Vannus* or apparatus for winnowing grain. Six out of the seven allusions are in Isaiah and Jeremiah. The seventh is in St. Matthew; and in each case the fan is metaphorically converted into an implement of purgation and correction. The *flabellum* or *'piris* of the Greeks and Romans was, on the other hand, made of lotus leaves or of peacocks' feathers, and was, according to Martial, Terence, Propertius, and other writers, gaily painted in various colours; but it could not, like a modern fan, be opened and closed at pleasure. Expanding and contracting fans, like collapsible umbrellas and parasols, belong to another era of civilisation. The lotus or the peacock-feather fan—several paintings of both of which varieties have been discovered at Pompeii and at Stabia—was from its long handle and rigid mount peculiarly adapted to being manipulated by another person to the individual fanned; thus in Roman houses there was usually a young slave called the *flabellifer*, whose duty it was to stand behind the *Domina* and fan her when required. Inattention to the due management of the *flabellum* exposed the *flabellifer* to the imminent risk of making personal acquaintance with another domestic appliance in constant use, the *flagellum*. Precisely the same functions were exercised, under similar penalties in case of failure, by juvenile negroes and negresses in the days of West Indian slavery; and the Indian punkah, without which no bungalow is complete, is only a mechanical modification of the ancient *'piris*. The saloons of steamers sailing in hot latitudes are provided with similar contrivances. Fans of peacock-feathers are mentioned in the history of the Indian King Soudraka, who flourished in the fifth century of the Christian era; and similar implements are still used by the Buddhist priest in Siam. An extremely ancient Indian fan, or rather mounted screen, is figured under the name of *Chamara*, in one of the miniatures of the superb illuminated manuscript known as "the Indian Pantheon,"

now in the Museum of Rennes; and a magnificent example of such a fan, the handle of jade, enriched with rubies, is in the collection of the Baroness Solomon de Rothschild. In the opinion of an ancient Chinese philosopher the use of the fan was originally suggested to a contemplative Celestial by the spectacle of a huge wild bull, entirely black with the exception of its tail, which was white, and terminated with an ample tuft. With this last it fanned or chased away the flies which tormented its flanks. This derivation, albeit ingenious, seems to be about as fantastic as Charles Lamb's "Origin of Roast Pig," but it is undeniable that sculptured on a bas-relief in one of the temples at Elephanta, near Bombay, there stands behind Brahma and Indra an attendant holding in each hand *tchaoinrys*, or fans. With regard to the Indian punkah or *pānk'-hā-berdār*, it has been stated that the contrivance in actual use is of modern and of English invention, having been devised for the first time by some officers serving with Lord Cornwallis in the campaign against Tippoo Saib. M. Blondel, however, in his *Histoire des Eventails*, published so recently as 1875, controverts this assertion, and alleges that fans, or air-coolers suspended from the ceiling, were in use in Spain and in Italy in the days of Louis Quatorze, while a bas-relief discovered in the ruins of Koyosundjik shows that a machine almost exactly similar to the modern Indian punkah, was employed by the ancient Assyrians. It is, indeed, probable that the Greeks received the fan from the Assyrians through intermediate trade with the Phœnicians; and although Homer and Anacreon make no mention of fans their use is distinctly adverted to in the "Orestes" of Euripides. From many designs extant on ancient urns it is likewise proved that the art of fan-making had made great progress among the Etruscans. Huge parasol-fans were extensively used in the liturgic rites of Pagan Rome, and were adopted in the ceremonies of the Roman Catholic Church—witness the enormous feathered banners borne before the Pope when he is carried procession-

ally in the *sedia gestatoria* round the interior of St. Peter's. In ancient Mexico the fan was used not only as an air-cooler and fly-scarer but as an emblem of command and a weapon of castigation. Ométenctli, the god of the Toltecs, the people who preceded the Aztecs, is pictured as having a feather-fan, the name of which was *Tleolatrehuaquetzalli*. Another variety of fan was named *Tsinescantlauquicholi*, and a third *Teocuytlayxcusamatl*. The writer of these remarks has seen in the Museum of the City of Mexico numerous representations of fans in the picture-writings of the period anterior to the Spanish Conquest; together with the remains of Aztec fans—not collapsible—made from the leaves of the maguey or cactus, and with handles of obsidian, a kind of vitreous volcanic substance, of which the Aztecs used to make razors. The modern Mexicans excel in the production of feather fan-mounts with practicable modern sticks, the skins of humming-birds being extensively used for the purpose; just as the Indians of the St. Lawrence and the Niagara River decorate parasols and fans, prepared possibly in New York, with the feathers of the beautiful blue bird of Canada. It is not, however, by any means desirable that feather-fans should become fashionable. The material does not present a sufficient resistance to the air to render it useful as a ventilator; feathers easily yield to the attacks of damp, dust, moths, and moisture, and a large demand for them necessarily involves the necessity for the cruel slaughter of numbers of innocent and beautiful creatures. There are plenty of legitimate materials from which fan-mounts can be made, from ebony to ivory, from silk and satin to the perfumed woods of India, the bamboo of China and the lacquered wood and *papier-mâché* of Japan; but the branch of production in this respect which the Exhibition promoted by the Fanmakers' Company seems specially designed to stimulate, is the painting by hand of artistic fan-mounts on silk, satin, vellum, or chicken-skin. Fruit and flower pieces, figure subjects, arabesques, landscapes, miniatures, almost every variety, in fine, of decorative art can

be adapted to the purpose of enriching fan-mounts. The process of painting, while it demands taste, skill, and sedulous care, is not surrounded, as is the case with etching and with painting on China or earthenware, with any very trying technical difficulties; and it is thus a pursuit particularly suitable to be followed by women. It might be injudicious, perhaps, to exclude from the category of fan-decorating process deserving praise the higher forms of chromo-lithography or of block-printing in colours, when the fans have to be sold cheaply; but the *beau-ideal* of an artistic fan is one painted entirely by hand, and which, if it be deftly executed, becomes thereby "a thing of beauty and a joy for ever." History yet preserves the memory of Leonora d'Este's fan which, kissing, she threw to Tasso as an avowal of her love; and there is a fan the shape of which has been immortalised by Titian, and only a single specimen of which, in open-worked parchment decorated with the rarest Venetian lace, is, it is stated, in existence. It was not until the end of the sixteenth century that water-colour painting began to be employed in the decoration of paper and parchment fans in Europe; although for many centuries Chinese fans had been painted in *aquarelle*. In France, fan-painting made great progress in the reigns of Henry IV. and Louis XIII., but it was only in that of Louis XIV. that the *Eventaillistes* succeeded in having their rights acknowledged by a charter of incorporation. The various crafts of artisans and dealers connected with the fan industry had previously fiercely contested the recognition of fan-making as a distinct art, as this would have deprived them of the privilege of manufacturing and dealing in the article. A similar conflict of interests may have occurred in England. Thus, the Fanmakers' Company have no reason to be ashamed that their incorporation took place so late as the eighth of Queen Anne, when the Grand Monarque was still on the French throne.

Two of the most beautiful eighteenth century fans extant are, according to Mr. Maurice Mauris, one, the mount of

which is of lace, and which belonged to Madame de Pompadour, and another of carved ivory, presented by the City of Dieppe (still renowned for its ivory-carving) to the unfortunate Marie Antoinette on the occasion of the birth of the Dauphin in 1785. The Pompadour fan is probably of Italian origin. Nine years were consumed in making it, and it cost six thousand pounds sterling. Each section, in addition to the embroidery, is decorated with a medallion containing a master-piece of miniature painting. Marie Antoinette's fan, qualified by Balzac as "the handsomest of all celebrated fans," is open-worked, and carved with the representation of an episode in the life of Alexander the Great by Le Flamand, after a design by Vien, first painter to the household of Louis XV.

There are numerous well-known historical examples of "eccentric fans," the eccentricity of which has generally been found to mar their beauty. Such are the "doubled" fan, the "parasol" fan, the "pocket-book" fan, the "dressing-case" fan, and the "pistol" fan. At the Vienna Exhibition in 1873, was displayed a very peculiar fan, each rib of which represented either a fork, a spoon, a knife, a comb, or a pair of scissors: each piece being easily removable when required, without disarranging the symmetry of the whole. "Opera-glass" fans, and "scent-bottle" fans, "agenda" fans for balls (for inscribing a lady's engagements to dance), "calendar" fans (comprising a complete almanack), have been popular enough at different times, while *abanicos de la Plaza de Toros*, or "bull-fighting" fans, decorated with lively portraits of the most celebrated *picadores*, *banderilleros*, and *matadores* of the day, are often seen in Spain. A Spanish lady is, however, usually content, for every-day purposes, with a large fan of black or crimson silk, with an ivory or ebony handle wholly unornamented. With such an *abanico* she can converse fluently in that copious but difficult vocabulary the "language of the fan," a language far more dramatically expressive than that of flowers.

There was exhibited, some twenty years since, at a Congress of the Archaeological Institute, held at Worcester, a remarkably curious fan, evidently of English production and probably executed within a very few years after the incorporation by Queen Anne, of the Worshipful Company of Fanmakers. The design was painted in body colours on vellum, and represented either the Great Lottery of 1714, or the equally memorable gambling enterprise of 1718, when the popular greed of gain was stimulated to so extraordinary a degree that £1,500,000 was subscribed. The scene depicted was the interior of Mercers' Hall, Ironmonger Lane, Cheapside (where transactions connected with lotteries usually took place), and contained a view of a platform with side galleries conveniently arranged for a crowd of gay gallants and fashionable dames in the full costume of the period. The lottery tickets were in the course of being drawn by Blue-coat boys: on one side being a wheel for blanks and on the other for prizes. Who painted this fan-mount? The question is worth asking; since the design is identical with a contemporary engraving by N. Parr called "Les divertissements de la Loterie," and which was designed by T. Marchant, drawn by Gravelot, and published by Ryland. Gravelot was a French engraver and decorative painter, who was invited to this country by Claude Dubosc to assist in illustrating a sumptuous history of the Campaigns of Marlborough. The balance of probability is in favour of the assumption that although the handle of the fan was made by a liveryman of the Worshipful Company incorporated in 1709, the designer was some skilful foreigner domiciled among us. If Verrio and Laguerre painted our ceilings and Lenôtre laid out our gardens, it naturally followed suit that Gravelot or Goupy should paint our fans. The last-named artist was in the reign of George II. so eminent as a fan-painter, and the art itself was so remuneratively patronised that (according to Nollekens, the sculptor) the family of the well-known "Athenian Stuart" apprenticed him to Goupy, "conceiving that by so doing they were making his fortune." There is no positive evidence

to show that Hogarth ever painted fan-mounts; but it is certain that many of the scenes of his wonderful pictorial dramas—the two “Progresses” and the “Marriage à la Mode,” in particular, were extensively and unscrupulously pirated as adornments for fans. It must be remembered that by a statute of Charles II. a heavy duty (forty shillings per dozen) had been placed on foreign fans, and that the importation of the articles, if painted, was altogether prohibited: thus the equally shrewd and enterprising fanmakers of London found it convenient to introduce into this country accomplished artists from France and the Low Countries, willing for a moderate reward to embellish those fan-mounts which the Bouchers and Lancretts and Vanloos of the Continent would have charged prodigious prices for painting, even if the manufacturers had succeeded in smuggling the mounts through the English custom-house. Artistically decorated fans continued to be fashionable in England until late in the eighteenth century. The fan has been celebrated by the pens of Addison and Steele, of Congreve and Gay. It plays a conspicuous part in the pictures of Hogarth. Mrs. Chenevix the “toy-woman” from whom Horace Walpole purchased the cottage which he developed into Strawberry Hill, and “Charles” the famous vendor of “clouded canes,” described in the “Tatler,” had probably made a good deal of their money by a spirited trade in fans. These elegant and useful appliances did not, of course, escape the lash of the satirist; and in 1753 a correspondent of the *Gentleman's Magazine*—could it have been the sublime Samuel Johnson?—mentions sarcastically the “twelve designs upon as many fans held up before as many pretty faces on a late Sunday at a certain church in this metropolis.” The writer proceeds to enumerate as embellishments for fans, the stories of Darby and Joan, Harlequin and Columbine, “the Prodigal Son copied from Hogarth”; “a rural dance with a band of music, consisting of a bagpipe, a fiddle, and a Welsh harp”; the Taking of Portobello; the Judgment of Paris; the Humours of Change Alley; the First Meeting of Isaac

and Rebecca, and other subjects which it is needless to cite.

Not idly has it been stated above that the fan is a useful as well as an elegant article. In hot countries it is obviously an object of the first necessity; but it has its utility even in so chilly a country as our own; and in Aubrey's “Notes,” preserved in the Ashmolean Museum, allusion is made to a very odd use of the fan common in the Elizabethan era. “The gentlewomen,” says Aubrey, “had prodigious fans, such as are to be seen in old pictures, and had a handle at least half a yard long; with these the daughters were frequently corrected. Sir Edward Coke, Lord Chief Justice, rode the circuit with such a fan; Sir William Dugdale told me he had been a witness of it. The Earl of Manchester also used such a fan.” The assertion that the handles of fans were sometimes employed in the castigation of refractory children is borne out by the droll story of Sir Thomas More punishing his daughters with a fan of peacocks' feathers for the offence of running him into debt with the milliner. That Sir Thomas should have employed as an implement of chastisement so ostensibly harmless a thing as a fan made of feathers has been adduced as a proof of his kindheartedness; but circumstances alter cases; and looking at Aubrey's significant allusion to “half-yard long handles,” it would be edifying to know *which end*—the mount or the handle—was used by the learned and amiable Chancellor when he corrected the Misses More. Aubrey's note upon fans raises, however, another issue which has considerably perplexed the antiquaries. Why should Sir Edward Coke and other judicial personages have ridden circuit with fans? One theory accounting for the practice might be that fans were used to chase away the flies; but it was in warm weather that the guests of the Tabard began this Pilgrimage; and Chaucer does not state that any one of the immortal company, male or female, who rode to Canterbury carried a fan. The Prioress had none; although she wore about her neck a golden locket with a device (*Amor vincit omnia*) such as may be seen in

any jeweller's shop in Rome at the present day. The Wife of Bath had no fan, although she used so modern an adjunct to the toilet as starch—or some such equivalent for it as the “fine ground,” which stiffened her “coverchiefs.” A little reflection will, however, present us with a very practical reason why the mediæval and Elizabethan judges should have provided themselves with “prodigious fans.” It was the same reason that led them to carry in their hands or suspended from their girdles a “pomander,” or perforated silver ball full of musk and other strong perfumes, or a dried Seville orange stuck with cloves. The reason was the Gaol Fever. When the prisoners were arraigned in the dock, they brought with them from the fetid prison an atmosphere laden with disease and death. Over and over again were judges, high sheriffs, and jurymen slain by these pestilential miasma; and it is easy to picture Sir Edward Coke and his learned colleagues striving with their “prodigious fans” to cool the fever-stricken air around them, and dispel the noxious effluvia which streamed from the felons’ dock.

How completely fan-making, as a branch of British manufacturing industry, had declined among us at so recent a period as the fourteenth year of the reign of Her Majesty Queen Victoria, will be shown by referring to the official, descriptive, and illustrated catalogue of the Exhibition of the Works of Industry of all Nations in 1851. From Spain Señores Don Antonio Pascal y Abad of Valentia and Don Rafael Mitzana of Malaga, sent a series of fans, and paintings for fans. Exhibits of a like kind were displayed by Holmes of British Guiana, Henderson and Rocheleau of Canada; Doucert and Petit, Felia, and Duvelleroy of Paris. Fans either dainty, or quaint, or quaintly savage in design, were sent from Ceylon, from China, from Egypt, from Trinidad in the West Indies, and from the West Coast of Africa. From Great Britain, in the way of fan production, came nothing whatever. We were, at the epoch named, content to leave the production of artistically painted fans in the

hands of our French neighbours. The tasteful and elegant *eventail* was regarded as an *article de Paris* in which we are no more fitted to excel than we are in emulating the enamels of Christoffle, the bronzes of Barbédienne, the porcelain of Sévres, or the tapestry of the Gobelins. Experience has shown, in a very gratifying manner since 1851, that we are capable of moulding and chasing artistic bronzes; of rivalling, not only Paris but Satsuma in the production of *cloisonné* and *champ-levé* enamels, and of executing paintings on porcelain and pottery of a degree of excellence which may well make Sévres look to its laurels. The art of tapestry-making, again, unaccountably neglected in England since the time of Queen Anne, is being revived with the highest promise at the Royal Tapestry Works, near Windsor; and it now remains for us to promote an equally tasteful and beneficial revival by resuscitating the old English art-industry of manufacturing and embellishing fans. The nascent interest in these beautiful articles felt by the cultivated portion of the community was shown by the popularity of the Loan Exhibition of Fans organised under the auspices of the Science and Art Department at South Kensington in 1870. In addition to a large collection of ancient and modern Indian, Chinese, and Japanese fans, the South Kensington Exhibition comprised a brilliant gathering of French fans of the seventeenth and eighteenth centuries, the mounts of vellum, of chicken-skin, of silk with gold tambour work and spangles, the studs of ivory or mother-of-pearl, or light “fancy” woods; while a celebrated house of Paris *Eventailistes* liberally drew attention to the proficiency formerly possessed by this country in the production of fans, by exhibiting a very handsome and artistic English fan of the end of the seventeenth century. Lady Wyatt also did excellent service by displaying, among a very varied assortment of interesting fans, an English specimen executed about 1810, with a silk mount and medallions printed on satin and coloured by hand with a domestic group after Fragonard. This example showed how completely the art of fan-

painting had declined in England; for it is obvious that a printed fan, however skilfully coloured it may be, is of little value as compared with a fan-mount, which is wholly from the *main d'œuvre* of the artist. On the other hand this same lady exhibitor sent a fan painted by the late eminent architect and ornamentalist, Sir Matthew Digby Wyatt, with the "Triumph of Love" on three beautiful medallions enriched with cupids, flowers, &c. Now the Digby Wyatt fan marked at once the period of the English revival in fan-painting, and, moreover, it most strikingly exemplified the folly of assuming that a great artist derogates from the dignity of his calling when he paints fans. He may Stoop, indeed, but it will be to Conquer.

GEORGE AUGUSTUS SALA.



CATALOGUE.

CLASS I.

SECTION I.

	VALUE.		
	£	s.	d.
1. A TURQUOISE, DIAMOND, AND PEARL FAN, mounted in gold	400	0	0
2. TURQUOISE, DIAMOND, AND PEARL BOUQUET-HOLDER, mounted in gold	350	0	0
3. TURQUOISE, DIAMOND, AND PEARL SMELLING-BOTTLE, mounted in gold	335	0	0
The above, <i>en suite</i>	1,085	0	0

Hancocks & Co.

- | | | | |
|--|----|----|---|
| 4. SCREEN FAN, cut from cardboard with a pen-knife | 0 | 10 | 0 |
| <i>F. O. Balck.</i> | | | |
| 5. FAN, with sticks made of cardboard, cut with a penknife | 1 | 10 | 0 |
| <i>F. O. Balck.</i> | | | |
| 8. MECHANICAL OR SELF-ACTING FAN | 6 | 10 | 0 |
| <i>Deane & Co.</i> | | | |
| 9. ORNAMENTAL FAN. Painted by Exhibitor on chicken skin. Subject, humming-bird and lily. Landscapes, the Nukki, Talao, or Nail Tank, Aboo, on the left, and the Aboo, Lawrence School on the right hand. | 15 | 15 | 0 |

Mary Louisa Wing.

- | | VALUE. | | |
|---|--------|----|----|
| | £ | s. | d. |
| 10. FAN, painted by Exhibitor on chicken skin. The Purple Avalanche fuchsia and passion flower, with its fruit; views on the Clyde; also, Buttermere, Cumberland | 12 | 12 | 0 |
| <i>Mary Louisa Wing.</i> | | | |
| 11. AQUATIC FAN, made of boxwood, the sides taking the shape of an oar, mounted in sterling silver; the loop for suspending same being a copy of an outrigger in silver also, covered with Oxford blue silk, with tassel in shape of a fender to match; a silver life-buoy forms the ring to keep Fan closed | 3 | 3 | 0 |
| <i>Jenner & Knewstub.</i> | | | |
| 12. AQUATIC FAN, covered with Cambridge blue silk, with monogram | | | |
| <i>Jenner & Knewstub.</i> | | | |
| 13. ASCOT FAN, in wood, covered with pig-skin leather, with plated spur mounts; the loop for suspending being formed by a bit, a small strap and buckle preventing it opening. When suspended, covered in satin, with H.R.H. the Prince of Wales' racing colours; tassel to match | | | |
| <i>Jenner & Knewstub.</i> | | | |
| 14. ASCOT FAN. Baron Rothschild's colours; mounts, sterling silver | 6 | 6 | 0 |
| <i>Jenner & Knewstub.</i> | | | |
| 15. FAN, made by hand with needle and cotton by Ellen C. Aston | | | |
| <i>Alice E. Aston.</i> | | | |
| 16. BLACK SATIN FAN, embroidered in coloured silks, mother-of-pearl mounts. Designed by W. Wood Bethel, architect, 19, Craven Street, Strand; worked by Ellen Wood, Langley Green, Chippenham, Wilts | | | |
| <i>Fanny Ebsworth.</i> | | | |

- | | VALUE. | | |
|---|--------|----|----|
| | £ | s. | d. |
| 17. WHITBY JET FAN. Manufactured by Exhibitor | 10 | 0 | 0 |
| <i>George Speedy.</i> | | | |
| 21. BLACK SILK FAN, with ornamental design on front, and painted jessamine on back. Designed and executed by Exhibitor | | | |
| <i>Alfred P. Miller.</i> | | | |
| 22. STAINED WOOD FAN. Designed and executed by Exhibitor | 1 | 5 | 0 |
| <i>Alfred P. Miller.</i> | | | |
| 23. BLACK FAN. Subject, "Macbeth." Painted by Exhibitor | 0 | 10 | 6 |
| <i>"Who are these?"—Shakespeare.</i> | | | |
| <i>Beatrice Cummins.</i> | | | |
| 24. BLACK FAN. Subject, "Falstaff." Painted by Exhibitor | 0 | 10 | 6 |
| <i>Beatrice Cummins.</i> | | | |
| 25. BLACK AND WHITE FAN, with storks. Painted by Exhibitor | 1 | 5 | 0 |
| <i>"Vast flocks of storks suddenly appeared, and kept possession of the whole land, &c."—Dr. Tristram's "Palestine."</i> | | | |
| <i>Beatrice Cummins.</i> | | | |
| 26. WHITE AZALEA FAN. Painted by Exhibitor | 1 | 10 | 0 |
| <i>Beatrice Cummins.</i> | | | |
| 27. WHITE SACSONIA FAN. Painted by Exhibitor | 1 | 10 | 0 |
| <i>Beatrice Cummins.</i> | | | |
| 28. CREAM COLOUR FAN, with chaffinches. Painted by Exhibitor. "Tringilla Cœlebs" | 1 | 15 | 0 |
| <i>Beatrice Cummins.</i> | | | |
| 29. WATER-COLOUR FAN. Painted on skin by Exhibitor. Subject, Raphael's fresco, "The Four Sibyls" | 25 | 0 | 0 |
| <i>E. M. Clark.</i> | | | |

	VALUE.		
	£	s.	d.
30. WATER-COLOUR FAN. Painted on skin by Exhibitor. Subject, Guido Reni's fresco, "Aurora"	10	0	0
<i>E. M. Clark.</i>			
31. FAN, painted on chicken skin. Subject, vignettes of Nice, Monaco, and Mentone, entwined with flowers, mounted in mother-of-pearl and gold	15	15	0
<i>Lady Dunbar, of Northfield, Moray, Elgin, N.B.</i>			
32. WHITE SILK FAN, with Chinese figures. Painted by Exhibitor			
<i>Edmond Dresden.</i>			
33. FAN, painted by Exhibitor on chicken skin, with Japanese Figures (Acrobats)			
<i>Edmond Dresden.</i>			
34. FAN. Caricature of an orchestra			
<i>Edmond Dresden.</i>			
35. IVORY FAN. Subject, "Round the World." Painted by Exhibitor	15	15	0
<i>A. D. Lucas.</i>			
36. IVORY FAN. Subject, "Faust." Painted by Exhibitor	15	15	0
<i>A. D. Lucas.</i>			
37. FAN	10	10	0
<i>Julia Clapp.</i>			
39. WOOD FAN, with crests and monograms, and fretwork case. Made by Exhibitor	1	1	0
<i>Miss E. A. Francis.</i>			
40. FAN, illustrating the "Song of Hiawatha." Painted by Bouchier Marshall, Esq.			
<i>Miss E. Cole.</i>			
41. FAN, illustrating "The Charge of the Six Hundred." Painted by Bouchier Marshall, Esq.			
<i>Miss M. A. Cole.</i>			

	VALUE.		
	£	s.	d.
42. FAN, bog-oak stick, carved, rich devices, with Limerick lace. Original design	4	0	0
<i>Elizabeth Laird.</i>			
43. FAN, bog-oak, mounted in silver, with lace.	5	5	0
<i>Elizabeth Laird.</i>			
44. FAN, bog-oak stick, white satin. Painted with shamrocks, Irish tower, and wolf-dog... ..	4	0	0
<i>Elizabeth Laird.</i>			
45. FAN, bog-oak and black silk, covered with Limerick lace	4	0	0
<i>Elizabeth Laird.</i>			
46. FAN, spray of white clematis. Sold and sent by Mrs. Leich. Embroidered by Exhibitor. Value of leaf	5	5	0
<i>C. Smallfield.</i>			
47. FAN, spray of wergila. Sold to, and lent by, Mrs. Edwin Lawrence. Embroidered by Exhibitor. Value of leaf	5	5	0
48. FAN, flowers painted from Nature	1	10	0
<i>Miss L. Hobart.</i>			
49. FAN, Oriental scene. Painted on silk by Exhibitor; mount, mother-of-pearl	8	8	0
<i>Mrs. Henry Evernett.</i>			
50. FAN, Australian birds. Painted on kid; mount, mother-of-pearl	4	4	0
<i>Mrs. Henry Evernett.</i>			
51. FAN, Australian birds. Painted on silk; mount, ivory	3	3	0
<i>Mrs. Henry Evernett.</i>			
52. FAN, Australian birds. Painted on satin.	3	3	0
<i>Mrs. Henry Evernett.</i>			
55. WHITE SATIN FAN, embroidered in silks; design of myrtle; mounted in pearl	15	0	0
<i>The Decorative Needlework Society.</i>			

		VALUE.		
		£	s.	d.
56. GOLD ENAMELLED FAN, Jewelled with emeralds, rubies, pearls, &c. Manufactured in 1862	 London & Ryder.	300	0	0
57. IVORY FAN. Carved...	 Mrs. C. Chester.			
58. IVORY FAN. Carved and painted	 Mrs. C. Chester.			
59. POINT LACE FAN. Made on the pillow in London in 1876 by Exhibitor	 Mrs. William Skirrow.	21	0	0
66. BONE FAN. Painted on silk daisies	 Henry Daltrey & Co.			
67. ENGLISH MOROCCO AND SILK GARDEN FAN. Silver mounts	 Crown Perfumery Company.			
68. ENGLISH MOROCCO AND SILK CHATELAIN FAN, with pierced silver shafts	 Crown Perfumery Company.	8	8	0
69. TORTOISESHELL CHATELAIN FAN. Silver mounts	 Crown Perfumery Company.	12	12	0
70. FAN. Painted on silk	 Mrs. E. D. Wilmot.			
71. FAN. Painted from nature...	 Mrs. E. D. Wilmot.			
72. Do.	do.			
73. Do.	do.			
74. Do.	do.			
75. FAN. Seaweeds and New Zealand shells on boxwood	... ... ...			

		VALUE.		
		£	s.	d.
77. FAN. Orange blossom embroidered on satin. Designed by Miss Tracey	 Royal School of Art Needlework.	9	9	0
78. FAN. Japanese design embroidered on silk. Designed by C. P. Dorning	 Royal School of Art Needlework.	7	7	0
79. FAN. Plumbago embroidered on cream-coloured silk. Designed by Miss Tracey	 Royal School of Art Needlework.	7	17	0
80. FAN. Landscape, "Rabbits by Moonlight;" outline on black silk. Designed by C. P. Downing	 Royal School of Art Needlework.	2	7	0
81. FAN. Red carnation on black satin. Designed by Miss Tracey	 Royal School of Art Needlework.	9	9	0
82. FAN, with scent bottle in handle	 T. O. Jones.			
83. Do.	do.			
84. Do.	do.			
85. Do.	do.			
86. Do.	do.			
87. Do.	do.			
88. Do.	do.			
89. IVORY FAN. Silver Shield for monogram. Painted by Ann Phipos	... ... ...	1	10	0

SECTION II.

UNMOUNTED FANS.

6. ORNAMENTAL FAN, with yellow field and Japanese flowers, birds, &c. Designed and painted by Exhibitor	 R. A. Boyd.	1	11	6
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		VALUE.		
		£	s.	d.
17.	ORNAMENTAL FAN, shaded blue and red. Designed and painted by Exhibitor ... <i>R. A. Boyd.</i>	2	2	0
18.	FAN, painted with Flower and Ornaments on Vellum by Exhibitor ... <i>Emma Pfänder.</i>	2	2	0
19.	FAN. Ornaments and Figures painted on silk by Exhibitor ... <i>Emma Pfänder.</i>	2	2	0
20.	FAN. Ornaments and Birds, partly painted and partly needlework, on satin, by Exhibitor ... <i>Emma Pfänder.</i>	2	2	0
38.	BRIDAL FAN, with wreath of orange blossom and lilies of the valley. Subject, "Virtue and Industry" ... <i>J. Jeayes.</i>	3	3	0
53.	FAN, flowers. Painted in water-colours by Exhibitor ... <i>Miss. J. J. Kendall.</i>	7	7	0
54.	FAN. Subject, Armorial bearings of City of London, and of twelve City Livery Companies, emblazoned in gold and colours; ivory mount. Designed and painted by Exhibitor ... <i>Joshua F. Case.</i>	20	0	0
60.	SILK FAN, Oriental scene. Painted by Exhibitor; mount, mother-of-pearl ... <i>Mrs. Henry Everett.</i>	8	8	0
61.	KID FAN, Australian birds. Painted by Exhibitor; mount, mother-of-pearl ... <i>Mrs. Henry Everett.</i>	4	4	0
62.	SILK FAN, Australian birds. Painted by Exhibitor; mount, ivory ... <i>Mrs. Henry Everett.</i>	3	3	0

		VALUE.		
		£	s.	d.
63.	SATIN FAN, Australian birds. Painted by Exhibitor; mount, ivory ...	3	3	0
64.	Do. do. do. ...	3	3	0
65.	STRAW AND CANVAS FAN. Made by Exhibitor <i>Anne Lockhart.</i>			
76.	FAN. Armorial bearings of the City of London and twelve Companies. Painted by Exhibitor ... <i>J. F. Case.</i>			
90.	UNMOUNTED FAN. Painted by Exhibitor ... <i>J. Jeayes.</i>			
91.	UNMOUNTED FAN. Modern point lace. Worked by Exhibitor ... <i>Constance J. Leadam.</i>	2	2	0
92.	FAN. One print in frame. Subject, Mrs. Catherine Zephyre, the celebrated Fannet, 30th June, 1784 ... <i>J. Sandell.</i>			
93.	UNMOUNTED FAN. Painted by Exhibitor on prepared parchment ... <i>Ellen Selby.</i>	5	0	0
94.	UNMOUNTED FAN. Flowers on silk. Painted by Exhibitor ... <i>C. J. James.</i>	5	5	0
95.	UNMOUNTED FAN. Design painted on silk in 1870 by Exhibitor... <i>C. J. James.</i>	3	3	0
96.	UNMOUNTED FAN. Painted by Exhibitor ... <i>A. M. Fitzjames.</i>	3	3	0
97.	UNMOUNTED FAN. Executed in pen and ink on wood by Exhibitor ... <i>John E. Parritt.</i>	1	1	0

				VALUE.		
				£	s.	d.
99.	UNMOUNTED FAN.	Executed in pen and ink on wood by Exhibitor	...	1	1	0
		<i>John E. Parritt.</i>				
99.	HAND SCREEN.	Executed in pen and ink by Exhibitor	...	2	2	0
		<i>John E. Parritt.</i>				
100.	Do.	do.	do.			
101.	UNMOUNTED FAN, in needlework on satin.	"Peace and War"	...	3	3	0
		<i>Jessie Fife Tracey.</i>				
102.	UNMOUNTED SATIN FAN.	Subject, flowers	...	3	3	0
		<i>Isabel Tracey.</i>				
103.	Do.	do.	do.	3	3	0
104.	UNMOUNTED FAN, Pompeian style.	Designed and painted by Exhibitor	...			
		<i>Agnes S. Boyd.</i>				
105.	UNMOUNTED FAN.	Painted from Nature by Exhibitor	...			
		<i>Agnes S. Boyd.</i>				
106.	UNMOUNTED FAN.	Painted and designed by Exhibitor. Subject, "Olivia and her Suitors," from "Twelfth Night"	...	5	5	0
		<i>Joseph Bowvier.</i>				
107.	UNMOUNTED SATIN FAN.	Subject, birds and flowers. Painted by Exhibitor. Style, early 18th century	...	5	5	0
		<i>Edith Blaikley.</i>				
108.	UNMOUNTED FRENCH GREY SILK FAN.	Painted by Exhibitor. Subject, pink dog roses	...	1	1	0
		<i>Mary L. Page.</i>				
109.	UNMOUNTED MOURNING FAN.	Painted by Exhibitor. Subject, classical figures modified from the antique, bordered with original design of wreaths and inverted torches	...			
		<i>J. M. Rogers.</i>				

				VALUE.		
				£	s.	d.
110.	UNMOUNTED GREY SILK FAN,	Italian ornament festooned with fruit and flowers, and three oval cameos on red ground. Designed and painted by Exhibitor	...	15	15	0
		<i>Sophia Richards.</i>				
111.	UNMOUNTED FAN,	Painted by Margaret Rawlins. From the French. "Cupid driving Doves"	...	5	5	0
		<i>Mrs. Sydney Smith.</i>				
112.	DESIGN for an unmounted silk or satin Fan			8	8	0
		<i>Julia Pocock.</i>				
113.	UNMOUNTED FAN, floral design.	Painted by Exhibitor	...			
		<i>Mrs. H. H. Ward.</i>				
114.	Do.	do.	do.			
115.	Do.	do.	do.			
116.	Do.	do.	do.			
117.	UNMOUNTED FAN.	View of an old mill at Florence	...			
		<i>H. H. Ward.</i>				
118.	UNMOUNTED MOURNING FAN.	Design, cranes, after Nature. Painted by Exhibitor for Madame Van de Weyer	...	2	10	0
		<i>A. H. Loch.</i>				
119.	UNMOUNTED FAN.	Cranes, after Japanese manner, designed and painted by Exhibitor	...	1	15	0
		<i>A. H. Loch.</i>				
120.	UNMOUNTED FAN.	Imitation Japanese. Painted by Exhibitor	...	1	10	0
		<i>A. H. Loch.</i>				
121.	UNMOUNTED FAN.	Illustration of Grimm's Fairy tale "The Princess who was sent to keep Geese." Painted in blue by Exhibitor	...	3	0	0
		<i>A. H. Loch.</i>				
122.	Do.	do.	do.	5	0	0

			VALUE.		
			£	s.	d.
123.	UNMOUNTED FAN.	Subject, "Seagulls, Hebrides in distance, Evening." Painted by Exhibitor A. H. Loch.	2	10	0
124.	UNMOUNTED FAN.	Subject, "Wild Duck, Evening." Painted by Exhibitor... .. A. H. Loch.	2	0	0
125.	UNMOUNTED FAN.	Subject, brambles. Painted by order for Her Majesty the Queen, by Exhibitor A. H. Loch.			
126.	UNMOUNTED FAN.	Bunch of flowers. Painted by Exhibitor L. Moss.			
127.	Do.	do. do.			
128.	UNMOUNTED FAN.	Painted on silk by Exhibitor Harriet E. Vinter.	1	5	0
129.	UNMOUNTED FAN.	Painted on silk by Exhibitor F. Armstrong Vinter.	2	0	0
130.	Do.	do. do.	2	0	0
131.	UNMOUNTED FAN.	Designed and executed by Exhibitor Mrs. Theode R. Monro.	1	0	0
132.	UNMOUNTED FAN.	A garden scene in the reign of George II. Painted by Exhibitor. Mary E. Steele.	1	1	0
133.	UNMOUNTED FAN.	"Weeds" Mary E. Steele.	1	1	0
134.	UNMOUNTED FAN.	Painted by Exhibitor. "Flowers" Ada Bird.			

			VALUE.		
			£	s.	d.
135.	DESIGN FOR FAN.	Sketched in oil colours by Exhibitor. Subject, "Jack and the Bean Stalk" F. Smallfield.			
136.	DESIGN FOR FAN.	Sketched in oil colours by Exhibitor. Subject, a branch of belladonna F. Smallfield.			
137.	DESIGN FOR FAN.	Sketched in body colours. Subject, willow branch in bloom, &c. F. Smallfield.			
138.	DESIGN FOR A MOURNING FAN.	Sketched in body colour. Subject, a branch of blackthorn F. Smallfield.			
139.	UNMOUNTED SILK FAN.	Painted and designed by Exhibitor H. J. Coombs.	2	2	0
140.	UNMOUNTED FAN.	Designed and painted by Exhibitor. Subject, ivy and butterflies, a sketch from nature Maria Yelf.	20	0	0
141.	UNMOUNTED FAN.	Designed and painted by Exhibitor on black silk, 1878 Maria Yelf.	3	0	0
142.	UNMOUNTED BLACK SILK FAN.	Water-colour drawing by A. Danos, of Paris, (amateur). Subject after the painting known as "The Spanish Wedding," by Fortuny George F. White.			
143.	UNMOUNTED FAN.	Hand-painted on pale blue silk, in imitation of willow-pattern plate H. A. Lowrey.	3	0	0
144.	UNMOUNTED FAN.	Hand-painted on cream silk; red hawthorn, with brown leaves H. A. Lowrey.	2	0	0

			VALUE.		
			£	s.	d.
145.	UNMOUNTED PAINTED FAN.	Subject, rose, thistle, and shamrock ...	3	3	0
		<i>M. Hird.</i>			
146.	UNMOUNTED FAN.	Painted by Exhibitor. Subject, English wild flowers ...	3	3	0
		<i>M. Hird.</i>			
147.	UNMOUNTED FAN.	Embroidered by Exhibitor. Subject, a rose with spray of maidenhair on white satin ground ...	5	5	0
		<i>Marion A. Marjoribanks.</i>			
148.	UNMOUNTED FAN.	Painted by Exhibitor. Subject, scenes from Sheridan's comedy, "The School for Scandal" ...	10	10	0
		<i>Mary L. Hall.</i>			
149.	UNMOUNTED WHITE SILK FAN.	Subject, single-blossomed pink bramble, with leaf, sprays, and spider's web ...			
		<i>Lucy S. Lyon.</i>			
150.	DESIGN for UNMOUNTED FAN.	Etched for modern Cinderella dances, ending at 12 p.m. ...	0	15	0
		<i>Herbert Chenery.</i>			
151.	Do.	do. do. ...	0	15	0
152.	DESIGN for UNMOUNTED PAINTED FAN,	for modern Cinderella dances, ending at 12 p.m. ...	0	15	0
		<i>Miss H. Chenery.</i>			
153.	Do.	do. do. ...	0	15	0
154.	UNMOUNTED FAN.	Daisies painted on silk by Exhibitor ...	2	2	0
		<i>Mary Capes.</i>			
155.	UNMOUNTED FAN.	Autumn leaves painted... ...	1	1	0
		<i>M. Roper.</i>			
156.	UNMOUNTED FAN.	Swiss harebell on white silk. Painted by Exhibitor ...	1	1	0
		<i>A. Roper.</i>			

			VALUE.		
			£	s.	d.
157.	UNMOUNTED BLACK SILK FAN.	Subject, wreath of hawthorns, buttercups, and grasses ...	2	2	0
		<i>K. M. Murray.</i>			
158.	UNMOUNTED FAN.	Pale blue silk; Fan mount. Painted by Exhibitor. Subject, woodbine and grasses ...	2	2	0
		<i>K. M. Murray.</i>			
159.	UNMOUNTED FAN.	Painted on chicken skin by Exhibitor. Subject, central panel, "Le Serment d'Amour," after Frayovard; side panels, Cupids and flowers ...	5	5	0
		<i>J. L. Reynolds.</i>			
160.	UNMOUNTED FAN.	Painted on chicken skin by Exhibitor. Subject, Louis Quatorze style, Venus and Cupid ...	3	3	0
		<i>J. L. Reynolds.</i>			
161.	UNMOUNTED FAN.	Honiton lace, entirely worked by hand by Exhibitor. The design consists entirely of passion-flowers and ferns ...	16	16	0
		<i>Emma Radford.</i>			
162.	UNMOUNTED FAN.	Honiton lace entirely worked by hand by Exhibitor. The whole design, including the ground, which in this case is the reseau ground, worked together on the pillow. The design consists of blackberries mixed with butterflies ...	10	10	0
		<i>Miss Emma Radford.</i>			
163.	UNMOUNTED FAN.	Honiton lace. Design, Armorial bearings supported by winged figures, musical instruments, &c. Executed by Miss Radford ...	36	15	0
		<i>Mrs. Kennet Were.</i>			
164.	UNMOUNTED FAN,	painted by Miss Mallett ...	2	2	0
		<i>Mrs. Snook.</i>			

	VALUE.		
	£	s.	d.
165. UNMOUNTED FAN. Designed and painted in water-colours on blue silk, by Exhibitor. Subject, "Temptation"	5	5	0
<i>Mrs. H. Turner.</i>			
166. UNMOUNTED FAN. Painted and designed by Exhibitor on black silk in water-colours. Subject, "Morning, Noon, and Night" ...	3	3	0
<i>Mrs. H. Turner.</i>			
167. UNMOUNTED FAN. Designed and painted by Exhibitor. Subject, three medallions of Cupid in landscape, surrounded with illuminated borders of blue work blackberries, insects, butterflies, &c.	57	15	0
<i>The Hon. Hugh Rowley.</i>			
168. UNMOUNTED FAN. Designed and painted by Exhibitor. Subject, the word "Amour" in illuminated letters surrounded with flowers, Cupids, &c.	24	3	0
<i>The Hon. Hugh Rowley.</i>			
169. UNMOUNTED FAN. Hand-painted on white silk in water-colours. Subject, a flight of swallows	10	10	0
<i>J. R. G. Pitman.</i>			
170. UNMOUNTED FAN. Embroidered on blue silk by Exhibitor. Subject, honeysuckles and butterflies	10	10	0
<i>J. A. R. Pitman.</i>			
171. UNMOUNTED FAN. Designed and painted on silk by Exhibitor			
<i>Miss Sturge.</i>			
172. UNMOUNTED FAN. Painted by Exhibitor on green silk. Subject, sea-weeds on sea ...	2	2	0
<i>Miss F. E. Tripp.</i>			
173. UNMOUNTED FAN. Painted by Exhibitor. Subject, "Alexander Noblesse," peach blossom and sulphur butterflies	1	10	0
<i>F. E. Tripp.</i>			

	VALUE.		
	£	s.	d.
174. UNMOUNTED FAN. Painted by Exhibitor. Subject, apple blossom, and lilac painted on black silk			
<i>Emma Joatts.</i>			
175. UNMOUNTED FAN. Painted in water-colours on silk by Mrs. McCarthy, of Dublin ...	1	1	0
<i>E. M. Clarke.</i>			
176. UNMOUNTED PAINTED SILK FAN, in frame. Subject, fern leaves. Designed and executed by Exhibitor	2	2	0
<i>E. M. Clarke.</i>			
177. UNMOUNTED SATIN FAN. Subject, Virginia creeper with butcher-bird and peacock-butterfly. Executed by Exhibitor ...	6	6	0
<i>Augustus Kersting.</i>			
178. UNMOUNTED SILK FAN. Ivy branch, on imitation black lace	6	6	0
<i>A. Kersting.</i>			
179. UNMOUNTED SILK FAN. A scene in Windsor Forest, from Nature	10	10	0
<i>A. Kersting.</i>			
180.*UNMOUNTED FAN. Embroidered on Madagascar grass cloth. Designed by Miss Stuart Wortley	6	6	0
181.*UNMOUNTED WHITE SATIN FAN. Bramble with fairies. Designed, &c., by Miss Bush	6	6	0
182.*UNMOUNTED FAN. Butterflies flight, embroidered and painted on white satin, copied from Doyle... ..			
183.*UNMOUNTED FAN. Pink thorn with fairy, embroidered and painted on white satin. Designed, &c., by Miss Bush	7	0	0
184.*UNMOUNTED FAN. Begonia, embroidered on satin. Designed, &c., by Miss Tracey ...	8	10	0

* Exhibited by Royal School of Art Needlework.

? 168. The word "Fanny" signed H & C Rowley 1880.

	VALUE.		
	£	s.	d.
185. UNMOUNTED FAN. "The Enchanted Princess." <i>J. A. Fitzgerald.</i>	30	0	0
186. UNMOUNTED WHITE SATIN FAN. Leaves ... <i>E. J. Astey.</i>			
187. UNMOUNTED BLACK SILK FAN. White clematis tied with rose-coloured ribbon ... <i>Miss Constance A. Lee.</i>	2	2	0
188. UNMOUNTED ECRU SILK FAN. Subject, ber- beris leaves ... <i>Miss Constance A. Lee.</i>	2	2	0
189. UNMOUNTED FAN, with four shifting views ... <i>Mrs. Ravies.</i>	5	0	0
190. UNMOUNTED FAN, painted on white silk, representing shepherds and Cupids ... <i>Augusta Congnard.</i>	5	5	0
191. UNMOUNTED BLACK SILK FAN. Goldfinch's nest, flowers and leaves ... <i>Alice Keith.</i>	5	0	0
192. UNMOUNTED LACE FAN. Sprays of flowers... <i>Miss Emily Lanyon.</i>	3	3	0
193. UNMOUNTED FAN, framed. Five medallion portraits, two copied from Gainsborough... <i>Miss L. C. Hobart.</i>	7	7	0
194. UNMOUNTED FAN, framed. Classical figures with three medallions (original design) ... <i>Miss L. C. Hobart.</i>	6	6	0
195. UNMOUNTED FAN. Antique design on paper. By Exhibitor, Student of South Kensing- ton School of Art ... <i>D. Higginbotham.</i>	4	4	0
196. UNMOUNTED BLACK SATIN FAN. Subject, spray of black briony. Sold to, and sent by, Miss Hall ... <i>C. Smallfield.</i>	5	5	0

	VALUE.		
	£	s.	d.
197. UNMOUNTED BLACK SATIN FAN. Subject, spray of yellow jessamine. Sold to, and lent by, Mrs. R. Durning Hall ... <i>C. Smallfield.</i>	5	5	0
198. UNMOUNTED IVORY SILK FAN. Subject, spray of catkins. Sold to, and lent by, Mrs. R. Durning Hall ... <i>C. Smallfield.</i>	5	5	0
199. UNMOUNTED RED SILK FAN. Subject, spray of almond blossom. Embroidered by Ex- hibitor in silk and Filaselle ... <i>C. Smallfield.</i>	6	6	0
200. UNMOUNTED SILK FAN, embroidered by Ex- hibitor. Not for Sale ... <i>Mrs. T. Rouse Ebbetts.</i>	10	0	0
201. UNMOUNTED FAN, painted and designed by Exhibitor ... <i>Miss L. Collins.</i>			
202. UNMOUNTED FAN, hand-painted by Mrs. Dett- mar, Lancashire (amateur), on mauve satin. Subject, white flowers ... <i>Miss Ireland.</i>			
203. UNMOUNTED FAN. Original design for a Fan, contains five medallions, with portraits, two of them are from pictures by Gainsborough at Ford Castle and Fulbeck Hall ... <i>Miss L. C. Hobart.</i>	7	7	0
204. UNMOUNTED FAN. Subject, ivy leaves and primroses. Designed and painted by Exhibitor on silk ... <i>Mrs. Murray Cooksley.</i>			
205. UNMOUNTED FAN ... <i>Caroline Smallfield.</i>	5	5	0
206. UNMOUNTED BLACK SATIN FAN. Subject, spray of yellow jessamine ... <i>Caroline Smallfield.</i>	5	5	0

				VALUE.		
				£	s.	d.
207.	UNMOUNTED BLACK SATIN FAN.	Spray of white clematis	...	5	5	0
		<i>Caroline Smallfield.</i>				
208.	UNMOUNTED BLUE SILK FAN.	Spray of weigela	...	5	5	0
		<i>Caroline Smallfield.</i>				
209.	UNMOUNTED BLACK SATIN FAN.	Spray of briony	...	5	5	0
		<i>Caroline Smallfield.</i>				
210.	UNMOUNTED BLACK SATIN FAN.	Spray of yellow jessamine	...	5	5	0
		<i>Caroline Smallfield.</i>				
211.	UNMOUNTED IVORY SILK FAN.	Spray of catkins	...	5	5	0
		<i>Caroline Smallfield.</i>				
212.	UNMOUNTED RED SILK FAN.	Spray of almond blossom	...	6	6	0
		<i>Caroline Smallfield.</i>				
213.	UNMOUNTED FAN.	Flowers on mauve satin, painted by Exhibitor	...			
		<i>Miss C. Jaquet.</i>				
214.	UNMOUNTED FAN, painted in water-colours	by Exhibitor	...	1	10	0
		<i>R. H. Adams.</i>				
215.	Do.	do.	do.	1	10	0
216.	UNMOUNTED FAN, Flowers painted in water-colours	by Exhibitor	...	6	6	0
		<i>Miss J. J. Kendall.</i>				
217.	Do.	do.	do.	5	5	0
218.	Do.	do.	do.	3	3	0
219.	Do.	do.	do.	2	2	0
220.	UNMOUNTED FAN, lace with gold	...	...	5	0	0
		<i>Mrs. Alexander Nesbitt.</i>				

				VALUE.		
				£	s.	d.
221.	UNMOUNTED FAN, painted in glazed frame	...	...	5	0	0
		<i>Mrs. Alexander Nesbitt.</i>				
222.	UNMOUNTED FAN.	Design for a Fan, painted on paper, framed	...			
		<i>William Ouin.</i>				
223.	UNMOUNTED FAN.	Design in pencil and crayon, framed	...			
		<i>William Ouin.</i>				
224.	UNMOUNTED FAN, à la gouache, "La bonne mère,"	after Fragonard. Painted by Exhibitor	...			
		<i>Pierre Contzen.</i>				
225.	UNMOUNTED FAN.	"Vieille du jeune temps." Painted by Exhibitor	...	10	0	0
		<i>Miss Marie O'Keenan.</i>				
226.	UNMOUNTED FAN.	Painted on vellum in five compartments. 1st, Rameses I. accompanied by Roens and Anabis; 2nd, Rameses II. adoring Athor, the Egyptian Venus; 3rd, Hunting scene from a tomb at Thebes, 18th dynasty, a fowler sent out by Potiphar to collect game for the feast on Pharaoh's birthday; 4th, Osiris protected by his wife Isis and his sister Nephthys; 5th, Tothmes IV. doing Ra	...			
		<i>Miss Hays.</i>				
227.	UNMOUNTED FAN.	Flowers on white silk. Painted by Exhibitor	...	2	2	0
		<i>Mrs. Henry Evennett.</i>				
228.	UNMOUNTED FAN.	Flowers on black silk. Painted by Exhibitor	...	2	2	0
		<i>Mrs. Henry Evennett.</i>				
229.	UNMOUNTED FAN.	Australian birds, on silk. Painted by Exhibitor	...	2	2	0
		<i>Mrs. Henry Evennett.</i>				

		VALUE.		
		£	s.	d.
230.	UNMOUNTED FAN. Lace with gold. Worked by Exhibitor ... Mrs. Alexander Nesbitt.	5	0	0
231.	UNMOUNTED FAN. Painted by Exhibitor ... Mrs. Alexander Nesbitt.	5	0	0
232.	UNMOUNTED PRINT AND CAST FAN. "Fla- bellum de Tournus" ... Mrs. Alexander Nesbitt.	1	0	0
233.	DESIGN FOR LACE FAN, with ivory sticks by Exhibitor ... E. Preston Willins.			
234.	UNMOUNTED FAN. Flowers painted by Ex- hibitor ... Mdlle. Claire Le Sueur.			
235.	UNMOUNTED FAN. White silk. Roses and brugères. Painted by Exhibitor ... Mdlle. M. Moore.	1	5	0
236.	UNMOUNTED FAN. Black silk. Flowers painted by Exhibitor ... Mdlle. M. Moore.	1	5	0
237.	UNMOUNTED FAN. Black silk. Flowers painted by Exhibitor ... Mdlle. M. Moore.	1	5	0
238.	UNMOUNTED FAN, "Papa Lateau" ... W. B. Henley.			
239.	UNMOUNTED FAN, "Esmeralda" ... W. B. Henley.			
240.	UNMOUNTED FAN, "After the Masked Ball" W. B. Henley.			
241.	UNMOUNTED FAN, "The Old Story" ... W. B. Henley.			
242.	UNMOUNTED FAN, "Childhood" ... W. B. Henley.			

		VALUE.		
		£	s.	d.
243.	UNMOUNTED FAN, "The Dance" ... W. B. Henley.			
244.	UNMOUNTED FAN, "A Water Party" ... W. B. Henley.			
245.	UNMOUNTED FAN, "Punch and Judy" ... W. B. Henley.			
246.	UNMOUNTED FAN, "The Picnic" ... W. B. Henley.			
247.	UNMOUNTED FAN, "Royal Coat of Arms" ... W. B. Henley.			
248.	UNMOUNTED FAN, "A Celestial Choir," by F. A. Worrall, Liverpool ... W. B. Henley.			
249.	UNMOUNTED FAN. Pink and white haw- thorn, by J. Black, Liverpool ... W. B. Henley.			
250.	UNMOUNTED FAN. Rose campion, white stellaria and grasses, by H. M. Cooke, Aughton ... W. B. Henley.			
251.	UNMOUNTED FAN. A branch of lilac, by M. Giles, High Wycombe... W. B. Henley.			
252.	UNMOUNTED FAN. Spray of flowers, by F. Thompson, Birkenhead ... W. B. Henley.			
253.	UNMOUNTED FAN. "Byonia Alba," by F. Robson, New Brighton ... W. B. Henley.			
254.	UNMOUNTED FAN. Branch of apple blossom, Black, Liverpool ... W. B. Henley.			
255.	UNMOUNTED FAN. "A Peasant Girl," by Meuxhul, Liverpool ... W. B. Henley.			

		VALUE.		
		£	s.	d.
256.	UNMOUNTED FAN. Spray of maidenhair fern, by M. Giles, High Wycombe W. B. Henley.	...	...	...
257.	UNMOUNTED FAN. Spray of wild flowers, by Felton, Rathgar W. B. Henley.	...	...	...
258.	UNMOUNTED FAN. Painting on silk; manufactured at Manchester. Subject, "Cinderella," by Edward Nash Crown Perfumery Company.	...	...	...
259.	UNMOUNTED FAN. Painting on white silk, "The Betrothal," by F. Houghton Crown Perfumery Company.	...	...	...
260.	UNMOUNTED FAN. Painting on white silk, "Encounter on Sea," by F. Houghton Crown Perfumery Company.	...	...	...
261.	UNMOUNTED FAN. Painting on white silk, "Offering to Venus," by F. Houghton Crown Perfumery Company.	...	...	...
262.	UNMOUNTED FAN. Painting on gauze, "Day and Night," by F. Houghton Crown Perfumery Company.	...	...	...
263.	UNMOUNTED FAN, white satin. "Titania asleep." Painted by Exhibitor Mrs. Chenevix Trench.	1	1	0
264.	UNMOUNTED FAN, black satin. "Wild Flowers." Painted by Exhibitor...	1	1	0
265.	UNMOUNTED FAN. Painted by Exhibitor... W. J. Thomas.	5	0	0
266.	UNMOUNTED FAN ... Mrs. L. H. Matthaei.	4	4	0
267.	UNMOUNTED FAN. Jasmine embroidered on Madagascar-grass cloth. Designer, Miss Stuart-Wortley	6	6	0

		VALUE.		
		£	s.	d.
268.	UNMOUNTED FAN, with Fairies (the figures painted), on white satin. Designer, Miss Bushe Royal School of Art Needlework.	6	6	0
269.	UNMOUNTED FAN. Flight embroidered and painted on white satin (copied from Doyle) Royal School of Art Needlework.	...	...	...
270.	UNMOUNTED FAN. Pink thorn, with fairy embroidered and painted on white satin. Designer, Miss Burke Royal School of Art Needlework.	7	7	0
271.	UNMOUNTED FAN. Begonia, embroidered in satin Royal School of Art Needlework.	8	10	0
272.	UNMOUNTED FAN. Style of Louis XVI. Painted by Exhibitor Miss H. Butler.	5	5	0
273.	UNMOUNTED FAN. Flowers and Birds. Painted by Exhibitor Emile Kahenn.	...	...	...
274.	Do. do. do.	...	...	...
275.	Do. do. do.	...	...	...
276.	Do. do. do.	...	...	...
277.	UNMOUNTED FAN. Flowers, birds, and butterflies Madame Cesarine Mernet.	4	4	0
278.	Do. do. do.	4	4	0
279.	Do. do. do.	4	4	0
280.	Do. do. do.	4	4	0
281.	UNMOUNTED FAN. Painting, roses, poppies, and corn flowers C. C. Fépoux.	4	0	0

VALUE.
£ s. d.

282. UNMOUNTED FAN. Design painted on grey paper, roses, daisies, and violets ...
C. C. Fépoux.
283. UNMOUNTED FAN. Specimen of French lace and painting medallions ... 18 18 0
Daltrey & Co.
284. Do. do. do. ... 11 11 0
285. Do. do. do. ... 11 0 0
286. UNMOUNTED FAN, black silk. Painted by Millet, "Le petit Prucis" (French) ... 11 0 0
V. Marcôt.
287. UNMOUNTED FAN. Painted on skin, "Une Ronde de St. Jeunace," by Bellinger (French) ...
V. Marcôt.
288. UNMOUNTED FAN. Painted on silk by F. Houghton, "La Paix" ... 8 10 0
V. Marcôt.
289. UNMOUNTED FAN. Painted on skin by F. Houghton, "Le Rendezvous de Chasse" .. 15 0 0
V. Marcôt.

SECTION III.

FAN STICKS.

290. STICK, ivory, with Gems and Enamel Alhambra Ornaments. Made by Exhibitor... 105 0 0
George Mann.
291. STICK, ivory, pierced and carved. Made by Exhibitor ... 5 0 0
Robert Gleeson.

VALUE.
£ s. d.

292. STICK, mother-of-pearl, pierced and carved by Exhibitor ... 4 0 0
Robert Gleeson.
293. STICK, ebony, pierced and carved by Exhibitor ... 1 10 0
Robert Gleeson.
294. STICK, bone, pierced and carved by Exhibitor ... 0 18 0
Robert Gleeson.
295. STICK, ivory, made by English workmen about the year 1814 ...
Lewis J. Juchau.
296. Do. do. do. ...
297. Do. do. do. ...
298. Do. do. do. ...
299. Do. do. do. ...
300. Do. do. do. ...
301. Do. do. do. ...
302. Do. do. do. ...
303. Do. do. do. ...
304. Do. do. do. ...
305. Do. do. do. ...
306. Do. do. do. ...
307. STICK ...
G. E. Bean.
308. FAN STICKS, ivory ...
Crown Perfumery Company.
309. Do. tortoiseshell ...
Crown Perfumery Company.

VALUE.
£ s. d.

310.	FAN STICKS,	Russian maple	...	...	
		<i>Crown Perfumery Company.</i>			
311.	Do.	Coromandel	...	...	
		<i>Crown Perfumery Company.</i>			
312.	Do.	olive wood	...	...	
		<i>Crown Perfumery Company.</i>			
313.	Do.	Hungarian ash	...	...	
		<i>Crown Perfumery Company.</i>			
314.	STICKS	...	...	...	
		<i>J. Barker & Co.</i>			
315.	Do.	...	...	do.	
316.	Do.	...	...	do.	
317.	Do.	...	...	do.	
318.	Do.	...	...	do.	
319.	Do.	...	...	do.	
320.	Do.	...	...	do.	
321.	Do.	...	...	do.	
322.	Do.	...	...	do.	
323.	Do.	...	...	do.	
324.	Do.	...	...	do.	
325.	Do.	...	...	do.	
326.	Do.	...	...	do.	
327.	Do.	...	...	do.	
328.	Do.	...	...	do.	
329.	STICKS,	smoke-tinted pearl, enriched with			
	gold.	French manufacture	...	12 0 0	
		<i>Daltrey & Co.</i>			
330.	STICKS,	smoke-tinted pearl, richly carved.			
	French manufacture	...	...	9 9 0	
		<i>Daltrey & Co.</i>			

VALUE.
£ s. d.

331.	STICKS,	smoke-tinted pearl, carved and en-			
	graved.	French manufacture	...	8 8 0	
		<i>Daltrey & Co.</i>			
332.	STICKS,	snail pearl, richly pierced	...	9 0 0	
		<i>Daltrey & Co.</i>			
333.	STICKS,	snail pearl, richly carved and pierced	14 0 0		
		<i>Daltrey & Co.</i>			
334.	STICKS,	snail pearl, richly pierced	...	9 9 0	
		<i>Daltrey & Co.</i>			
335.	STICKS.	Fine specimen of white China pearl,			
	richly carved and pierced	...	6 6 0		
		<i>Daltrey & Co.</i>			
336.	STICK,	pearl carved	...	7 15 0	
		<i>V. Marcôt.</i>			
337.	Do.	do.	...	10 0 0	
338.	Do.	do.	...	19 0 0	
339.	Do.	do.	...	9 10 0	
340.	STICK,	Goofists	...	10 0 0	
		<i>V. Marcôt.</i>			
341.	Do.	do.	...	10 0 0	
341A.	FAN,	cherry stick. Rau Bois de Boulogne.			
		Painted by Count Nils; lent by the Princess			
		of Wales	...		

CLASS II.

MODERN EUROPEAN.

		VALUE		
		£	s.	d.
342.	FAN, mother-of-pearl, richly carved. Painting representing Courtship and Wedding... <i>Triefus & Ettlinger.</i>	125	0	0
343.	FAN, mother-of-pearl and point lace... <i>Triefus & Ettlinger.</i>	14	0	0
344.	FAN, mother-of-pearl. Painted on skin ... <i>Triefus & Ettlinger.</i>	10	0	0
345.	FAN, mother-of-pearl. Gold Monogram ... <i>Triefus & Ettlinger.</i>	10	10	0
346.	FAN, mother-of-pearl. Black silk painted ... <i>Triefus & Ettlinger.</i>	6	0	0
347.	FAN, mother-of-pearl, silver bow and silver ends. Painted roses and forget-me-nots... <i>Triefus & Ettlinger.</i>	5	0	0
348.	FAN, mother-of-pearl, duplex. Painted on both sides ... <i>Triefus & Ettlinger.</i>	3	3	0
349.	FAN, mother-of-pearl, silver bow and silver ends. Painting, "Meditation" ... <i>Triefus & Ettlinger.</i>	6	10	0
350.	FAN, ivory, silver bow and silver ends, and silver chatelaine ... <i>Triefus & Ettlinger.</i>	5	10	0
351.	FAN, ivory and gold. Painting on ivory ground ... <i>Triefus & Ettlinger.</i>	12	0	0

		VALUE.		
		£	s.	d.
352.	FAN, ivory, silver bow and ends. Subject, flowers ... <i>Triefus & Ettlinger.</i>	2	15	0
353.	FAN, ebony, silver bow and ends. Subject, "Finishing Touch" ... <i>Triefus & Ettlinger.</i>	3	3	0
354.	FAN, ebony, silver bow and ends. Flower painting ... <i>Triefus & Ettlinger.</i>	2	5	0
355.	Do. do. do. ...	2	12	0
356.	FAN. White stick. Painting on pink ground ... <i>Triefus & Ettlinger.</i>	3	3	0
357.	FAN. White stick. Painting, Spanish Students ... <i>Triefus & Ettlinger.</i>	2	15	0
358.	FAN, ebony. Painting, Spanish Students ... <i>Triefus & Ettlinger.</i>	2	15	0
359.	FAN, ebony. Painting, "Blind Man's Buff" ... <i>Triefus & Ettlinger.</i>	2	14	0
360.	FAN, ebony. Painting, "Le Hamac" ... <i>Triefus & Ettlinger.</i>	2	2	0
361.	FAN, ebony, richly carved. Painted Japanese style ... <i>Triefus & Ettlinger.</i>	2	0	0
362.	FAN, scented wood, inlaid gold. Richly painted ... <i>Triefus & Ettlinger.</i>	2	5	0
363.	FAN, ebony, richly carved. Black painted silk... <i>Triefus & Ettlinger.</i>	2	2	0

					VALUE.		
					£	s.	d.
364. FAN, light and dark carved wood. Black painted silk	...	...	...	...	1	10	0
<i>Triefus & Ettlinger.</i>							
365. Do. do. do.	...	...	...	...	1	13	0
366. FAN, carved ebony. Black painted silk	...	...	...	...	2	2	0
<i>Triefus & Ettlinger.</i>							
367. Do. do. do.	...	...	...	...	2	0	0
368. FAN, porcupine	...	...	...	...	2	15	0
<i>Triefus & Ettlinger.</i>							
369. FAN, rustic. Ebony and black silk	...	...	...	...	2	14	0
<i>Triefus & Ettlinger.</i>							
370. FAN, rustic. White silk and painting	...	...	...	...	2	14	0
<i>Triefus & Ettlinger.</i>							
371. FAN, fancy, carved white	...	...	...	...	1	16	0
372. Do. do. do.	...	...	...	...	2	2	0
373. Do. do. do.	...	...	...	...	2	0	0
374. FAN. Screen shape. Real marabout and bird of paradise	...	...	...	...	2	2	0
<i>Triefus & Ettlinger.</i>							
375. FAN. Mother-of-pearl and real lace	...	...	...	...	7	10	0
<i>Triefus & Ettlinger.</i>							
376. FAN. Violet wood stick, with painted leaves. Subject, Paul and Virginia	...	...	...	...	3	6	0
<i>Samuel H. Martin & Co.</i>							
377. FAN. Bamboo stick, ostrich feathers, silver mounts	...	...	...	...	4	10	0
<i>Samuel H. Martin & Co.</i>							
378. FAN. Tortoiseshell stick, with painted silk, silver mounted	...	...	...	...	4	10	0
<i>Samuel H. Martin & Co.</i>							
379. FAN. Tortoiseshell stick, eagle's feathers	...	...	...	...	4	17	6
<i>Samuel H. Martin & Co.</i>							

					VALUE.		
					£	s.	d.
380. FAN. Black ivory stick, ostrich feathers	...	...	...	...	6	0	0
<i>Samuel H. Martin & Co.</i>							
381. FAN. Tortoiseshell stick, marabout feathers	...	...	...	...	6	6	0
<i>Samuel H. Martin & Co.</i>							
382. FAN. Tortoiseshell stick, finest white ostrich feathers	...	...	...	...	21	0	0
<i>Samuel H. Martin & Co.</i>							
383. FAN. Amphitrite Julio Romano ornamento Loggia de Raphael, Vatican, Rome	...	...	...	...			
<i>Mrs. Holford.</i>							
384. FAN used by Miss Farren (Countess of Derby), and presented by the late Countess of Wilton to Exhibitor's grandmother, Lady Hoghton. Period, Louis XV.	...	...	...	...			
<i>Mrs. Holford.</i>							
385. FAN, white pearl, mounted with white satin and English lace	...	...	...	...	1	14	0
<i>Continental Fine Art Association.</i>							
386. FAN, tortoiseshell, Black Chantilly lace	...	...	...	...	2	6	0
<i>Continental Fine Art Association.</i>							
387. FAN, ivory. Flowers painted on kid	...	...	...	...	3	7	0
<i>Continental Fine Art Association.</i>							
388. FAN, white pearl, cut and carved. English lace. Painted	...	...	...	...	4	5	0
<i>Continental Fine Art Association.</i>							
389. FAN, Orient pearl. English satin. Three painted medallions	...	...	...	...	4	8	0
<i>Continental Fine Art Association.</i>							
390A. View of Windsor Castle, ivory face	...	...	...	...			
390B. Painted on black silk, black wood stick	...	...	...	...			
390C. Jardiniere, painted on silk, ivory stick	...	...	...	...			

390. TORTOISESHELL FAN, French ... VALUE.
 £ s. d.
 5 0 0
Mrs. John R. Parkinson.

391. FRENCH FAN, Carved ...
H. F. Daltrey & Co.

392. Do. do. ...

393. Do. do. ...

394. Do. do. ...

395. Do. do. ...

396. Do. do. ...

397. Do. do. ...

398. Do. do. ...

399. Do. do. ...

400. Do. do. ...

401. Do. do. ...

402. Do. do. ...

403. Do. do. ...

404. Do. do. ...

405. Do. do. ...

406. Do. do. ...

407. Do. do. ...

408. Do. do. ...

409. Do. do. ...

410. Do. do. ...

411. Do. do. ...

412. FRENCH FAN ... VALUE.
 £ s. d.
H. F. Daltrey & Co.

413. Do. ...

414. Do. ...

415. Do. ...

416. Do. ...

417. Do. ...

418. Do. ...

419. Do. ...

420. Do. ...

421. Do. ...

422. Do. ...

423. Do. ...

424. Do. ...

425. Do. ...

426. Do. ...

427. Do. ...

428. Do. ...

429. Do. ...

430. Do. ...

431. Do. ...

432. Do. ...

433. Do. ...

434. Do. ...

435. Do. ...

436. Do. ...

						VALUE.		
						£	s.	d.
437.	FRENCH FAN...	...	...	...	...			
438.	Do.	...	...	...	...			
439.	Do.	...	...	...	...			
440.	Do.	...	...	...	...			
441.	Do.	...	...	...	...			
442.	Do.	...	...	...	...			
443.	Do.	...	...	...	...			
444.	Do.	...	...	...	...			
445.	Do.	...	...	...	...			
446.	Do.	...	...	...	...			
447.	Do.	...	...	...	...			
448.	Rococo FAN. Ivory centres	...	...	...	...			
	<i>H. F. Daltrey & Co.</i>							
449.	Do.	do.	...	...	...			
450.	Do.	do.	...	...	...			
451.	Do.	do.	...	...	...			
452.	Do.	do.	...	...	...			
453.	IVORY FAN. Pierced	...	...	...	...			
	<i>H. F. Daltrey & Co.</i>							
454.	Do.	do.	...	...	...			
455.	Do.	do.	...	...	...			
456.	Do.	do.	...	...	...			
457.	Do.	do.	...	...	...			
458.	TORTOISESHELL FAN ...	...	...	...	...			
	<i>H. F. Daltrey & Co.</i>							
459.	Do.	...	...	...	...			
460.	Do.	...	...	...	...			

						VALUE.		
						£	s.	d.
461.	FRENCH FAN. Mother-of-pearl and lace	...	...	...	...	32	0	0
	<i>Maison Rébours.</i>							
462.	FRENCH IVORY FAN. Painting on silk and lace	20	0	0				
	<i>Maison Rébours.</i>							
463.	FRENCH EBONY FAN, Black, lace and painted	7	0	0				
	<i>Maison Rébours.</i>							
464.	FRENCH FAN. Mother-of-pearl; painting on silk...	...	...	...	...	20	0	0
	<i>Maison Rébours.</i>							
465.	FRENCH FAN. Ebony and silver, "The Seasons," in crayon	...	...	...	...	4	0	0
	<i>Maison Rébours.</i>							
466.	FRENCH FAN. Violet Wood	...	...	...	...	2	0	0
	<i>Maison Rébours.</i>							
467.	FRENCH FAN. Bamboo	...	...	...	...	1	5	0
	<i>Maison Rébours.</i>							
468.	FRENCH FAN. Ivory, carved and painted	...	...	...	...	5	0	0
	<i>Maison Rébours.</i>							
469.	FRENCH FAN. Mother-of-pearl, gilt and carved, ancient style	...	...	...	...	16	0	0
	<i>Maison Rébours.</i>							
470.	FRENCH FAN. Marabout feathers	...	...	...	...	2	0	0
	<i>Maison Rébours.</i>							
471.	FRENCH FAN, Circular. Transparent ivory, with gold opera glass in centre	...	...	...	...	10	0	0
	<i>Miss E. Rose.</i>							
472.	AUSTRIAN FAN. Bamboo and maplewood	...	...	...	...			
	<i>F. Strobl.</i>							
473.	AUSTRIAN FAN. Tea and peartree wood, painted	...	...	...	...			
	<i>F. Strobl.</i>							
474.	AUSTRIAN FAN. Tea and rosewood, painted.	...	...	...	...			
	<i>F. Strobl.</i>							

VALUE.
£ s. d.

475. AUSTRIAN FAN. Tea and rosewood, painted.
F. Strobl.
476. AUSTRIAN FAN. Wild cherry and peartree
wood, painted
F. Strobl.
477. AUSTRIAN FAN. Wild cherry and peartree
wood, painted "Pug-dogs"
F. Strobl.
478. AUSTRIAN FAN. Bamboo and satin... ..
F. Strobl.
479. AUSTRIAN FAN. Black
F. Strobl.
480. AUSTRIAN FAN. Violet, "Pug-dogs"
F. Strobl.
481. AUSTRIAN FAN. "Snakes"
F. Strobl.
482. AUSTRIAN FAN. Black with ivory
F. Strobl.
483. Do. do.
484. AUSTRIAN FAN. Bamboo, satin and ivory,
painted
F. Strobl.
485. Do. do. do.
486. AUSTRIAN FAN. Wild cherry, peartree wood,
and ivory, painted... ..
F. Strobl.
487. AUSTRIAN FAN. Violet, with ivory
F. Strobl.
488. AUSTRIAN FAN. Ebony, black, with ivory... ..
F. Strobl.
489. AUSTRIAN FAN. Snake pattern
F. Strobl.
490. Do. do.

VALUE.
£ s. d.

491. AUSTRIAN FAN. Carved ivory
F. Strobl.
492. AUSTRIAN FAN. Violet, wood sticks and
ivory, painted with insects
F. Strobl.
493. AUSTRIAN FAN. Ebony sticks, painted insects
F. Strobl.
494. AUSTRIAN FAN. Bamboo and silk
F. Strobl.
495. AUSTRIAN FAN. Snakes on silk
F. Strobl.
496. AUSTRIAN FAN. Ebony and silk
F. Strobl.
497. AUSTRIAN FAN. Bamboo and silk
F. Strobl.
498. AUSTRIAN FAN. Black and silk
F. Strobl.
499. AUSTRIAN FAN. Black ivory, painted
F. Strobl.
500. AUSTRIAN FAN. Black ivory, painted
F. Strobl.
501. AUSTRIAN FAN. Bamboo, figures on silk
F. Strobl.
502. AUSTRIAN FAN. Bamboo and ivory, painted
and carved... ..
F. Strobl.
503. AUSTRIAN FAN. Black stick, and German
silver
F. Strobl.
504. AUSTRIAN FAN. Black frame with silk, and
silver gilt
F. Strobl.

				VALUE.		
				£	s.	d.
505.	AUSTRIAN FAN.	Brown ostrich feathers	...			
		<i>F. Strobl.</i>				
506.	AUSTRIAN FAN.	Snakes and feathers	...			
		<i>F. Strobl.</i>				
507.	AUSTRIAN FAN.	Black, with peacock feathers	...			
		<i>F. Strobl.</i>				
508.	FAN.	White frame, painted	... ..	0	3	6
		<i>J. Barker & Co.</i>				
509.	Do.	do.	... ..	0	3	11
510.	Do.	do.	... ..	0	4	11
511.	Do.	do.	... ..	0	5	11
512.	Do.	do.	... ..	0	5	11
513.	Do.	do.	... ..	0	5	11
514.	Do.	do.	... ..	0	6	11
515.	Do.	do.	... ..	0	8	11
516.	Do.	do.	... ..	0	8	11
517.	Do.	do.	... ..	0	8	11
518.	Do.	do.	... ..	0	9	11
519.	Do.	do.	... ..	0	13	6
520.	Do.	do.	... ..	0	14	9
521.	Do.	do.	... ..	0	18	9
522.	Do.	do.	... ..	0	19	6
523.	Do.	do.	... ..	0	19	6
524.	Do.	do.	... ..	1	1	0
525.	Do.	do.	... ..	1	1	0
526.	Do.	do.	... ..	1	3	6

				VALUE.		
				£	s.	d.
527.	FAN.	Pearl sticks, painted...	... ..	8	8	0
		<i>J. Barker & Co.</i>				
528.	Do.	do.	... ..	7	7	0
529.	Do.	do.	... ..	13	2	6
530.	Do.	do.	... ..	4	17	6
531.	PEARL FAN	...	... ..	4	14	6
		<i>J. Barker & Co.</i>				
532.	Do.	...	... ..	3	19	6
533.	PEARL FAN.	Brussels lace ..	... ..	14	14	0
		<i>J. Barker & Co.</i>				
534.	FAN.	Black, painted	... ..	0	10	6
		<i>J. Barker & Co.</i>				
535.	Do.	do.	... ..	0	11	9
536.	Do.	do.	... ..	0	15	6
537.	Do.	do.	... ..	0	15	9
538.	Do.	do.	... ..	1	11	6
539.	Do.	do.	... ..	0	9	11
540.	Do.	do.	... ..	0	18	9
541.	Do.	do.	... ..	1	1	0
542.	Do.	do.	... ..	0	18	9
543.	FAN.	Painted satin, "Snake," pearl sticks..	... ..	2	19	6
		<i>J. Barker & Co.</i>				
544.	FRENCH FAN.	Painted, "Etoiles Parisiennes"	... ..	8	10	0
		<i>Madame Le Cardonnel.</i>				
545.	PEARL FAN,	"The Princess Louise," a regal fan, exquisitely carved, leaf of point de Gaze lace. Subject, Bird of Paradise in bower of fern leaves	... ..	52	10	0
		<i>W. B. Henley.</i>				

		VALUE.		
		£	s.	d.
546. DRESS FAN, mount of white pearl, richly carved floral design, mounted in relief.				
Leaf of white point de Paris	... ..	21	0	0
<i>W. B. Henley.</i>				
547. DRESS FAN, ivory, artistically carved. Leaf of point de Gaze lace	... ..	36	15	0
<i>W. B. Henley.</i>				
548. DRESS FAN, delicately carved ivory sticks. White Brussels appliqué lace leaf...	... ..	31	10	0
<i>W. B. Henley.</i>				
549. DRESS FAN, carved ivory sticks, with three medallions, hand painted. Subject, "The Seasons." Leaf of fine black point de Bruxelles	... ..	21	0	0
<i>W. B. Henley.</i>				
550. DRESS FAN, carved ivory sticks. Design, rose, shamrock, and thistle. Leaf of black point de Bruxelles lace	... ..	21	0	0
<i>W. B. Henley.</i>				
551. CARVED PEARL FAN. Lace leaf	... ..			
<i>W. B. Henley.</i>				
552. Do. do.	... ..			
553. CARVED IVORY FAN. Lace leaf	... ..			
<i>W. B. Henley.</i>				
554. Do. do.	... ..			
555. Do. do.	... ..			
556. Do. do.	... ..			
557. PLAIN IVORY FAN. Lace leaf	... ..	7	7	0
<i>W. B. Henley.</i>				
558. PLAIN TORTOISESHELL FAN. Lace leaf	... ..	8	8	0
<i>W. B. Henley.</i>				
559. MOTHER OF PEARL FAN. Lace leaf. Medallion, "The Flower Seller"	... ..	7	7	0
<i>W. B. Henley.</i>				

		VALUE.		
		£	s.	d.
560. ORIENTAL PEARL FAN. Lace leaf. Medallion, "La Petite Mariée"	... ..	4	14	6
<i>W. B. Henley.</i>				
561. ORIENTAL PEARL FAN. Lace leaf. Medallion, "Musique"	... ..	6	16	6
<i>W. B. Henley.</i>				
562. WHITE PEARL FAN. Lace leaf. Medallion, "The Toilet of Venus"	... ..	9	9	0
<i>W. B. Henley.</i>				
563. ORIENTAL PEARL FAN. Lace leaf. Medallion, "The Little Birdcatcher"	... ..	5	15	6
<i>W. B. Henley.</i>				
564. PEARL FAN, carved and inlaid. Lace leaf...	... ..	12	12	0
<i>W. B. Henley.</i>				
565. PEARL FAN, carved and inlaid. Lace leaf...	... ..	10	10	0
<i>W. B. Henley.</i>				
566. ORIENTAL PEARL FAN, carved. Lace leaf...	... ..	7	7	0
<i>W. B. Henley.</i>				
567. IVORY FAN, carved. "Histoire de la Dentelle"	... ..	7	17	6
<i>W. B. Henley.</i>				
568. IVORY FAN, carved. "Faust and Marguerite"	... ..	13	13	0
<i>W. B. Henley.</i>				
569. IVORY FAN, carved. Pastoral subjects in medallions	... ..	13	13	0
<i>W. B. Henley.</i>				
570. PEARL FAN, carved. "Le Festi"	... ..	6	6	0
<i>W. B. Henley.</i>				
571. PEARL FAN, carved and inlaid. "The Surprise"	... ..	7	17	6
<i>W. B. Henley.</i>				
572. PEARL FAN, carved. "The Proposal"	... ..	4	14	6
<i>W. B. Henley.</i>				

	VALUE.		
	£	s.	d.
573. BURGOS PEARL FAN, inlaid. "That Wicked Boy" W. B. Henley.	5	5	0
574. PEARL FAN. "La Petite Mariée"... .. W. B. Henley.	7	7	0
575. WHITE PEARL FAN. "The Troubadour"... .. W. B. Henley.	8	8	0
576. WHITE PEARL FAN. Floral subject W. B. Henley.	2	12	6
577. ORIENTAL PEARL FAN. "Cherry Time"... .. W. B. Henley.	7	7	0
578. ORIENTAL PEARL FAN. "Trellised Roses"... .. W. B. Henley.	5	5	0
579. ORIENTAL PEARL FAN. "The Grape Pickers"... .. W. B. Henley.	3	13	6
580. ORIENTAL PEARL FAN. "Paying Toll"... .. W. B. Henley.	7	17	6
581. ORIENTAL PEARL FAN. "Spring"... .. W. B. Henley.	5	5	0
582. ORIENTAL PEARL FAN. "The Gardeners"... .. W. B. Henley.	4	14	6
583. ORIENTAL PEARL FAN. "La Bouquetière"... .. W. B. Henley.	4	14	6
584. ORIENTAL PEARL FAN. "The Avowal"... .. W. B. Henley.	8	18	6
585. ORIENTAL PEARL FAN. "The First Love"... .. W. B. Henley.	7	7	0
586. ORIENTAL PEARL FAN, with Ostrich feathers.. .. W. B. Henley.	7	17	6
587. SMOKED PEARL FAN. "The Masked Ball"... .. W. B. Henley.	4	14	6

	VALUE.		
	£	s.	d.
588. SMOKED PEARL FAN. "The Favourite"... .. W. B. Henley.	8	8	0
589. ORIENTAL PEARL FAN. Inlaid W. B. Henley.	4	14	6
590. GREEN PEARL FAN. Inlaid W. B. Henley.	5	5	0
591. RUBY PEARL FAN. Inlaid W. B. Henley.	4	14	6
592. VIOLET PEARL FAN. Plain W. B. Henley.	3	3	0
593. ORIENTAL PEARL FAN. Dolls W. B. Henley.	1	1	0
594. BURGOS PEARL FAN. Dolls... .. W. B. Henley.	1	1	0
595. WHITE PEARL FAN. Dolls W. B. Henley.	1	1	0
596. EBONY FAN. Enriched with over 3,000 pieces of steel W. B. Henley.	2	12	6
597. PLAIN EBONY FAN. "Italian Peasant Girl"... .. W. B. Henley.	2	2	0
598. PLAIN EBONY FAN. "Esmeralda and the Goat" W. B. Henley.	2	2	0
599. CARVED EBONY FAN. "Venus and Cupid"... .. W. B. Henley.	4	4	0
600. CARVED EBONY FAN. "The Flatterer"... .. W. B. Henley.	2	2	0
601. CARVED EBONY FAN. "Winter"... .. W. B. Henley.	1	11	6
602. CARVED EBONY FAN. "L'adieu"... .. W. B. Henley.	4	4	0

				VALUE.		
				£	s.	d.
603.	CARVED EBONY FAN.	"My Lady's Boudoir"	W. B. Henley.	3	3	0
604.	MAGIC FAN.	Cedar wood, showing four different subjects	W. B. Henley.	1	1	0
605.	Do.	do.	do.	1	1	0
606.	Do.	do.	do.	1	1	0
607.	Do.	do.	do.	1	1	0
608.	SPANISH FAN.	Painted red leaf, "Bull Fight"	Mrs. E. Larios de Byrne.	0	6	0
609.	SPANISH FAN...	... ..	Mrs. E. Larios de Byrne.	0	6	0
610.	SPANISH FAN.	Used by the peasants	Mrs. E. Larios de Byrne.	0	0	1
611.	Do.	do.	...	0	0	1
612.	SPANISH FAN...	... ..	Mrs. E. Larios de Byrne.	0	0	2
613.	Do.	... ..	...	0	0	2
614.	Do.	... ..	...	0	0	2
615.	Do.	... ..	...	0	0	2
616.	FRENCH FAN, IVORY.	Four reversible pictures	Mrs. Gray.			
617.	FRENCH FAN, IVORY.	Birds and Flowers	Mrs. Gray.			
618.	White pearl, silk, lilac flowers	... ..	Crown Perfumery Company.	7	7	0
619.	Carved ivory and white silk.	Painting	Crown Perfumery Company.	14	14	0
620.	White pearl and Brussels lace applique	... ..	Crown Perfumery Company.	7	0	0

				VALUE.		
				£	s.	d.
621.	White pearl, carved ; lace, point d'Alençon..	Crown Perfumery Company.	...	33	0	0
622.	Orient pearl, carved ; lace, point d'Alençon..	Crown Perfumery Company.	...	80	0	0
623.	White pearl, carved ; lace, point d'Alençon ; mounted 18 carat gold, with chain and finger ring	Crown Perfumery Company.	...	157	10	0
624.	Burgos pearl, white lace appliqué. Three painted silk medallions	Crown Perfumery Company.	...	11	11	0
625.	Burgos pearl, carved ; lace, point d'Alençon. One medallion	Crown Perfumery Company.	...	23	2	0
626.	Orient pearl, carved ; lace, point à l'aiguille. Three medallions	Crown Perfumery Company.	...	23	2	0
627.	Ivory, carved and painted ; lace and gauze painted by Bocquet	Crown Perfumery Company.	...	55	0	0
628.	Ivory, carved ; lace, point d'Alençon. One medallion by Bocquet	Crown Perfumery Company.	...	80	0	0
629.	Orient pearl, carved and inlaid ; white silk and painting, lace appliqué	Crown Perfumery Company.	...	17	10	0
630.	Orient pearl, carved ; lace, point d'Alençon. Painting by Lassimore	Crown Perfumery Company.	...	80	0	0
631.	Godfish pearl ; satin, with lace appliqué. Paintings	Crown Perfumery Company.	...	4	15	0
632.	Burgos pearl ; pink satin, with lace appliqué. Paintings	Crown Perfumery Company.	...	6	6	0

	VALUE.		
	£	s.	d.
633. Black pearl, carved; black lace Chantilly ... <i>Crown Perfumery Company.</i>	23	0	0
634. Black pearl, carved and inlaid; black lace Chantilly <i>Crown Perfumery Company.</i>	15	0	0
635. Light tortoiseshell; black lace Chantilly ... <i>Crown Perfumery Company.</i>	21	0	0
636. Light tortoiseshell; black lace Chantilly on gauze <i>Crown Perfumery Company.</i>	40	0	0
637. Dark tortoiseshell; black lace Chantilly ... <i>Crown Perfumery Company.</i>	13	13	0
638. Dark tortoiseshell, inlaid; white lace point d'Angleterre on black gauze <i>Crown Perfumery Company.</i>	25	0	0
639. Dark tortoiseshell, inlaid; white lace appliqué on black net <i>Crown Perfumery Company.</i>	15	15	0
640. Black pearl, inlaid; white lace appliqué on black net. Three medallions <i>Crown Perfumery Company.</i>	14	14	0
641. Black pearl, carved and inlaid; white lace. Paintings on black gauze, with white lace appliqué <i>Crown Perfumery Company.</i>	34	0	0
642. Black pearl, inlaid; white lace. Paintings on black gauze, with white lace appliqué... <i>Crown Perfumery Company.</i>	8	8	0
643. Orient pearl, carved; white lace. Paintings on black gauze, with white lace appliqué; black lace edging <i>Crown Perfumery Company.</i>	10	10	0
644. Black pearl, carved; blue silk. Embroidered flowers and painted leaves <i>Crown Perfumery Company.</i>	3	18	0

	VALUE.		
	£	s.	d.
645. White pearl; black silk. Embroidered flowers and painted leaves <i>Crown Perfumery Company.</i>	3	18	0
646. Black carved wood; silk and imitation of lace by photographic process <i>Crown Perfumery Company.</i>	0	10	6
647. Black wood; silk, and painting: Birds ... <i>Crown Perfumery Company.</i>	1	11	6
648. Black pearl; black silk, painted both sides... <i>Crown Perfumery Company.</i>	6	6	0
649. White bone, painted; silk and satin; fancy design <i>Crown Perfumery Company.</i>	2	2	0
650. Godfish pearl; silk and satin; fancy design. <i>Crown Perfumery Company.</i>	3	0	0
651. Violet wood; cream satin; painted ... <i>Crown Perfumery Company.</i>	2	10	0
652. Ivory; white silk. Painting by Bocquet ... <i>Crown Perfumery Company.</i>	15	0	0
653. Carved black pearl. Painting on skin by Marchand <i>Crown Perfumery Company.</i>	25	0	0
654. Burgos pearl, carved and inlaid. Painting on skin by Prieur <i>Crown Perfumery Company.</i>	40	0	0
655. White pearl, carved and inlaid, Louis XV. Painting on skin by Lasellez. Subject, "Mariage sous Louis XV." <i>Crown Perfumery Company.</i>	50	0	0
656. Orient carved gothic pearl. Painting on skin by Méjanel, "A Marriage of Nobles," Renaissance <i>Crown Perfumery Company.</i>	50	0	0

		VALUE.		
		£	s.	d.
657. Ivory carved. Painting on skin, "Fête à Porcherons"	Crown Perfumery Company.	45	0	0
658. Orient pearl, carved and inlaid. Painting on skin	Crown Perfumery Company.	17	17	0
659. Orient pearl, carved and inlaid. Painting on skin by Fournier, "The Broken Jug" ...	Crown Perfumery Company.	9	9	0
660. Black pearl, carved. Painting on skin by Méjanel, "Meeting of Henri II. and Duc de Guise"	Crown Perfumery Company.	35	0	0
661. White pearl, Marabout feathers	Crown Perfumery Company.	6	6	0
662. FAN, Orient pearl, cut and carved. Point lace	Continental Fine Art Association.	5	0	0
663. FAN, black pearl, with enamelled painting. Black silk	Continental Fine Art Association.	5	0	0
664. FAN, Orient pearl, cut out. Painting on satin and English lace	Continental Fine Art Association.	5	0	0
665. FAN, carved ivory. English lace. Three painted medallions	Continental Fine Art Association.	5	12	0
666. FAN, black pearl, cut out and gilt. English lace on black gauze, with painting	Continental Fine Art Association.	5	12	0

		VALUE.		
		£	s.	d.
667. FAN, Orient pearl, cut out, carved, and gilt. Painting on kid	Continental Fine Art Association.	5	15	0
668. FAN, black pearl, cut out, carved, and gilt. Black lace. Three painted medallions ...	Continental Fine Art Association.	7	17	0
669. FAN, white pearl, painted and engraved, lace with three painted medallions ...	Continental Fine Art Association.	8	0	0
670. FAN, white pearl, cut out and carved. White satin, English lace, and painting ...	Continental Fine Art Association.	5	15	0
671. FAN, Orient pearl, carved, point lace, and painting	Continental Fine Art Association.	8	15	0
672. FAN, Orient pearl, carved, and point lace ...	Continental Fine Art Association.	11	15	0
673. FAN, carved ivory	Continental Fine Art Association.	8	15	0
674. IVORY FAN. Modern Brussels lace "point de gaze," from the "Lace Exhibition at the Annual International Exhibition, 1874, South Kensington"	Lieut.-Col. J. Britten.			
675. FAN, French. Painted by Albert	Mrs. E. L. De Byrne.	5	0	0
676. FAN, Spanish. Painted by Bach. Subject, Royal Bull Fight by Gentlemen, Marriage of Alphonso XII.	Mrs. E. L. De Byrne.	6	0	0

					VALUE.		
					£	s.	d.
677.	FAN, Spanish.	Subject, illustrating Manu- facture of Spanish Fans	...	...	5	0	0
		<i>Mrs. E. L. De Byrne.</i>					
678.	Do.	do.	do.	...			
679.	Do.	do.	do.	...			
680.	Do.	do.	do.	...			
681.	Do.	do.	do.	...			
682.	Do.	do.	do.	...			
683.	Do.	do.	do.	...			
684.	FAN, ivory, painted with wild roses.	Parisian <i>Miss Ireland.</i>					
685.	FAN, ivory, with painting	...	...	...	10	0	0
		<i>Mrs. R. H. Hay.</i>					
686.	FAN, Brussels lace	...	...	...	30	0	0
		<i>Mrs. Murray Cooksley.</i>					
687.	FAN, French; stick, mother-of-pearl	...					
		<i>Mrs. Forster.</i>					
688.	FAN, Brussels lace	...	...	...	5	5	0
		<i>Mrs. Arthur Cope.</i>					
688A.	Mother-of-pearl and Bruxelles point lace	...					
		<i>Mrs. Allen.</i>					
689.	FRENCH FAN. Views of Woburn Abbey and Endsley. Painted by Count Nils of Paris	...	...	...	65	0	0
		<i>Duchess of Bedford.</i>					
690.	FRENCH FAN. Views of Eastnor Castle and the Church at Eastnor. Painted by Count Nils of Paris	...	...	...			
		<i>Countess Somers.</i>					
691.	FRENCH FAN. View of Stockholm. Painted by Count Nils of Paris	...	...	...			
		<i>Countess Somers.</i>					

					VALUE.		
					£	s.	d.
693.	AUSTRIAN FAN	...	...	...	4	0	0
		<i>Louis Schutte.</i>					
694.	Do.	do.	...	...	4	0	0
695.	Do.	do.	...	...	2	10	0
696.	Do.	do.	...	...	1	1	0
697.	Do.	do.	...	...	1	1	0
698.	Do.	do.	...	...	1	15	0
699.	Do.	do.	...	...	1	7	0
700.	Do.	do.	...	...	1	6	0
701.	Do.	do.	...	...	1	16	0
702.	Do.	do.	...	...	1	8	0
703.	Do.	do.	...	...	1	3	0
704.	Do.	do.	...	...	1	9	0
705.	Do.	do.	...	...	0	16	0
706.	Do.	do.	...	...	1	18	0
707.	Do.	do.	...	...	1	7	0
708.	Do.	do.	...	...	1	8	0
709.	Do.	do.	...	...	1	9	0
710.	Do.	do.	...	...	1	6	0
711.	Do.	do.	...	...	1	6	0
712.	Do.	do.	...	...	1	6	0
713.	FRENCH FAN. Pearl, painting on vellum...	...	...	...	10	10	0
		<i>Daltrey & Co.</i>					
714.	FRENCH FAN. Pearl, enriched with gold, painting on vellum	...	...	...	17	17	0
		<i>Daltrey & Co.</i>					

		VALUE.		
		£	s.	d.
715. FRENCH FAN.	Carved pearl, silk and lace leaf, painted	16	16	0
	<i>Daltrey & Co.</i>			
716. FRENCH FAN.	Carved pearl, enriched with gold, silk and lace leaf	11	11	0
	<i>Daltrey & Co.</i>			
717. FRENCH FAN.	Pearl, enriched with gold, lace leaf	14	14	0
	<i>Daltrey & Co.</i>			
718. FRENCH FAN.	Plain pearl, lace leaf	17	17	0
	<i>Daltrey & Co.</i>			
719. FRENCH FAN.	Painted on satin, wooden sticks	0	13	6
	<i>Daltrey & Co.</i>			
720.	Do. do. do.	0	13	6
721. FRENCH FAN.	Painted wooden sticks	0	3	6
	<i>Daltrey & Co.</i>			
722.	Do. do. do.	0	3	6
723. FAN	<i>Miss H. P. Lonsdale.</i>			
724. PORTUGUESE FAN,	middle of 18th century. Painted on skin in medallions, pierced to imitate lace			
	<i>Miss H. P. Lonsdale.</i>			
725. FRENCH FAN.	Carved sticks and point de gaze	46	0	0
	<i>V. Marcot.</i>			
726. FRENCH FAN.	Carved tortoiseshell and Chantilly lace	25	0	0
	<i>V. Marcot.</i>			
727. FRENCH FAN.	Carved pearl and Chantilly lace	35	0	0
	<i>V. Marcot.</i>			

		VALUE.		
		£	s.	d.
728. FRENCH FAN.	Carved pearl and painting on point de gaze by F. Houghton. "Midsummer Night's Dream"	35	0	0
	<i>V. Marcot.</i>			
729. FRENCH FAN.	Carved pearl and point de gaze. Painted by F. Houghton. "Un Cour de Vigilance en Espagne"	28	0	0
	<i>V. Marcot.</i>			
730. FRENCH FAN.	Carved burgan stick and Chantilly	16	0	0
	<i>V. Marcot.</i>			
731. FRENCH FAN.	Carved pearl and gilt stick; satin and Chantilly	9	10	0
	<i>V. Marcot.</i>			
732. FRENCH FAN.	Carved and gilt sticks, Chantilly lace	16	0	0
	<i>V. Marcot.</i>			
733. FRENCH FAN.	Tortoiseshell sticks and ostrich feathers	16	0	0
	<i>V. Marcot.</i>			
734. FRENCH FAN.	Burgan sticks and English embroidered net	4	10	0
	<i>V. Marcot.</i>			
735. FRENCH FAN.	Tortoiseshell stick inlaid with gold; English embroidered satin	12	0	0
	<i>V. Marcot.</i>			
736. FRENCH FAN.	Iris wood and English embroidered silk	2	10	0
	<i>V. Marcot.</i>			
737. FRENCH FAN.	Burgan sticks and silk. Painted by F. Houghton, "Les Pigeons"	20	0	0
	<i>V. Marcot.</i>			

		VALUE.		
		£	s.	d.
788. FRENCH FAN.	Carved pearl and gilt sticks.			
	Painting on silk by F. Houghton, "Win- ning the Gloves"	20	0	0
	<i>V. Marcot.</i>			
739. FRENCH FAN.	Carved ivory and point de gaze lace	34	0	0
	<i>V. Marcot.</i>			
740. FRENCH FAN.	Pearl stick and Brussels appliqué lace	25	0	0
	<i>V. Marcot.</i>			

CLASS III.

ANCIENT FANS,

Completely made in Great Britain or Ireland, by British subjects,
before the commencement of the present Century.

		VALUE.		
		£	s.	d.
741. FAN, ancient.	Sticks mounted with figures in silver, partly gold. Subject of painting, "Falconry." Supposed to be the work of refugees during the reign of Queen Elizabeth		5	5 0
	<i>Robert Armstrong.</i>			
742. FAN.	A bridal Fan. Date about 1756. Painting representing "The Judgment of Paris," mounted on carved ivory sticks and frame, has been in Exhibitor's family up- wards of 100 years. Believed to have been Lady Shelley's bridal Fan			
	<i>John Charles North.</i>			
743. FAN.	Supposed to be an old Sir Joshua Reynolds. Subject, "Venus and Adonis" <i>James Russell.</i>			
744. FAN, in frame,	mount painted on vellum, design in lace, on which are flies on a green background, with floriated ornament in reddish-brown		10	0 0
	<i>Mrs. H. Stanley Carter.</i>			
745. FAN, ancient English.	Serpent ivory stick. Subject, two figures in court dress, Rose of England, ship, &c., 18th century		10	0 0
	<i>Mrs. Sidney Cousens.</i>			

	VALUE.		
	£	s.	d.
746. FAN, ancient English. Straight ivory stick. Subject, watermill, waggon, homestead, &c. 18th century	5	0	0
<i>Mrs. Sidney Cousens.</i>			
747. FAN, ancient. Rounded ivory stick, female figure carved on stick. Subject, figures, hand-painted	10	0	0
<i>Mrs. Sidney Cousens.</i>			
748. FAN, wood, hand-painted, with four changes ; conjuring Fan	30	0	0
<i>Mrs. Sidney Cousens.</i>			
749. FAN. Belonged to Queen Anne, painted on ivory. Subject, the story of "Europa"... ..	52	10	0
<i>James Edmeston.</i>			
750. FAN. Belonged to Queen Charlotte	31	10	0
<i>James Edmeston.</i>			
751. FAN. Painted and enamelled in colours and gold, carved ivory with case			
<i>Mrs. Stevenson.</i>			
752. FAN. Hand-painted			
<i>Magnus Ohren, A.I.C.E., F.G.S.</i>			
753. FAN. Circa 1790, with painted ornaments and spangles on silk mount and ivory stick finely perforated with the letters D.B. on shield			
<i>C. J. Shoppee.</i>			
754. FAN. Circa 1800, with coloured engraved silk mount (decayed), and spangles, and exquisitely perforated, ivory stick			
<i>C. J. Shoppee.</i>			
755. FAN. Hand-painted, on cardboard (amateur)			
<i>E. J. Barron.</i>			
756. FAN. Mother-of-pearl, gilt and painted	5	0	0
<i>Mrs. Carr Gomm.</i>			

	VALUE.		
	£	s.	d.
757. FAN. Carved ivory folding ; imitation of double-barrelled gun	1	0	0
<i>Mrs. Carr Gomm.</i>			
758. FAN. Painted silk, with decorated ivory sticks. Formerly belonged to Queen Caroline, and used by her during her visit to Worcester in 1788			
<i>Thomas Adams.</i>			
759. FAN. Painting, after Cipriani			
<i>A. A. Weston.</i>			
760. FAN. Scene in the life of Henry VIII.			
<i>A. A. Weston.</i>			
761. FAN. Simple ornaments			
<i>A. A. Weston.</i>			
762. Do. do.			
763. FAN. Carved ivory stick	10	10	0
<i>Mrs. Vandeleur Crake.</i>			
764. FRENCH FAN. Louis XV. period			
<i>C. C. Fépoux.</i>			
765. FRENCH FAN. Louis XIV. period ; tortoise- shell sticks, Chinese style... ..			
<i>C. C. Fépoux.</i>			

CLASS IV.

ANCIENT EUROPEAN.

- | | VALUE. |
|---|---------|
| | £ s. d. |
| 766. FAN, tortoiseshell. Has been in the possession of Exhibitor's family many years, supposed to have been manufactured in the last century
<i>Mrs. Mary Palmer.</i> | |
| 767. FAN. Subject of painting, "Atalanta and Hippomenes"
"Atalanta, not willing to lose her virgin estate, made it a law to all suitors that they should run a race with her; and if they failed to overcome her, should die unrevenge; and thus many brave men perished. At last came Hippomenes, who, outrunning her with the help of three golden apples given him by Venus—
"She, greedy of the shining fruit, steps back To catch the rolling gold."
Thus enabling Hippomenes to reach the desired goal, and claim her as his bride."
<i>Mark E. Dockree.</i> | |
| 768. FAN. Painting on silk, sticks of carved tortoiseshell
<i>Mrs. Paul F. Forster.</i> | |
| 769. FAN. Bought by Exhibitor, in the year 1836, at Cadiz. Represented to be 200 years old, and to have belonged to an illustrious family whose fortunes had failed
<i>Robert Wrench.</i> | 21 0 0 |
| 770. FAN. Period Louis XIV. French manufacture. Shell sticks inlaid with gold. Painted on vellum
<i>Mrs. T. Brassey.</i> | 35 0 0 |

VALUE.
£ s. d.

- | | |
|---|---------|
| 771. FAN. Period Louis XIV. French manufacture. Inlaid ivory sticks, painted on vellum
<i>Mrs. T. Brassey.</i> | 25 0 0 |
| 772. FAN. Brought from Naples by Sir Joshua Reynolds for his niece the Marchioness of Thomond, from whom it came into the Exhibitor's family... ..
<i>L. B. Courtenay.</i> | |
| 773. FAN. Antique. Date and history unknown.
<i>L. B. Courtenay.</i> | |
| 774. FAN. Old Dutch. (Bought)
<i>L. B. Courtenay.</i> | |
| 775. FAN. History unknown
<i>Z. Pickard.</i> | |
| 776. FAN. Old French. Painted on skin and attributed to F. Boucher. Period 18th century. FRONT—A mythological subject: Sea goddesses and triton in a sea cave, in the distance open sea with figures. BACK—A classical landscape with figures. STICK—Ivory painted in "Vernis Martin," with sea goddesses, landscapes, and shells
<i>Capt. H. B. Murray.</i> | 105 0 0 |
| 777. FAN. 18th century, Italian. Painted with views of Temple of Minerva, the Arch of Titus, and Temple of Vesta at Rome
<i>J. C. Jackson, M.A., F.R.A.S.</i> | 5 0 0 |
| 778. FAN, Italian, 17th century. Painted with subject representing Diana presiding over Country Sports
<i>J. C. Jackson, M.A., F.R.A.S.</i> | 5 0 0 |
| 779. FAN, French, 17th century. Painted with subject of "The Sacrifice of Iphigeneia," by Coyhel
<i>J. C. Jackson, M.A., F.R.A.S.</i> | 20 0 0 |

				VALUE.		
				£	s.	d.
780.	FAN, French, 17th century. Painted with subject, "Alexander the Great receiving the family of Davices after the Battle of Issas"	...	...	6	0	0
<i>J. C. Jackson, M.A., F.R.A.S.</i>						
781.	FAN. Painted on ivory by Francis Tiquet, a miniature painter to the Queen of France, who lived in the first half of the 18th century	...	...			
<i>Mrs. J. Burt Smith.</i>						
782.	FAN, Portuguese, middle of the 18th century. Skin, painted in medallions on a silver ground, and pierced to imitate lace, ivory sticks, plainly carved	...	...			
<i>Miss H. H. Lonsdale.</i>						
783.	FAN, Ancient French. Supposed to be of the time of Louis XV.	...	...			
<i>Mrs. Champneys.</i>						
784.	FAN, Pompadour, carved bone stick, enriched with gold and silver	...	...	20	0	0
<i>Mr. Sidney Cousens.</i>						
785.	FAN, Spanish, mother-of-pearl stick, 1700	...	...	20	0	0
<i>Mrs. E. L. De Byrne.</i>						
786.	Do.	do.	do.	16	0	0
787.	Do.	do.	do.	16	0	0
788.	FAN, Spanish, ivory stick, 1700	...	...	16	0	0
<i>Mrs. E. L. De Byrne.</i>						
789.	FAN, Spanish, after Gonza, 1790	...	...	20	0	0
<i>Mrs. E. L. De Byrne.</i>						
790.	FAN, Spanish, tortoiseshell stick, 1750	...	...	80	0	0
<i>Mrs. E. L. De Byrne.</i>						
791.	Do.	do.	do.	100	0	0

				VALUE.		
				£	s.	d.
792.	FAN, Spanish, mother-of-pearl, pen and ink.					
	1500	100	0	0		
				<i>Mrs. E. L. De Byrne.</i>		
793.	FAN, Spanish. Subject, Review at Royal					
	Palace of Araugnez, reign of Philip IV. ...	100	0	0		
				<i>Mrs. E. L. De Byrne.</i>		
794.	FAN, Spanish, ivory and mother-of-pearl.					
	Subject, painted leaves by Baton, 1500 ...	100	0	0		
				<i>Mrs. E. L. De Byrne.</i>		
795.	FAN, antique Spanish	...	...	10	0	0
				<i>Mrs. T. R. Ebbetts.</i>		
796.	FAN	...	...	...	...	...
				<i>Miss Tatham.</i>		
797.	Do.	...	...	...	...	...
798.	Do.	...	...	...	...	...
799.	Do.	...	...	...	...	...
800.	FAN, spangled with tortoiseshell and gold;					
	arrow stick; believed to be Italian ...					
				<i>Miss Ireland.</i>		
801.	FAN (1744)	...	...	...	...	...
				<i>Mrs. J. A. Vinter.</i>		
802.	FAN, French. Watteau figures	...	...			
				<i>Miss L. C. Hobart.</i>		
803.	FAN, gold and white, wedding...	...	...			
				<i>Miss L. C. Hobart.</i>		
804.	FAN, French manufacture, with Chinese					
	mount; musical instruments painted on					
	paper	...	...	...	...	...
				<i>Mrs. Forster.</i>		
805.	FAN, French, of the first Empire. Figures					
	on stick representing a couple bringing offer-					
	ings to Cupid; mount of white silk, spangled					
	and painted, &c.	...	...	...	...	...
				<i>Mrs. Forster.</i>		

			VALUE.		
			£	s.	d.
806. FAN, Dutch. Painted on chicken skin	...	...	10	0	0
<i>Mrs. Busch.</i>					
807. FAN, Dutch. Painted on paper	...	...	5	0	0
<i>Mrs. Busch.</i>					
808. FAN, French, first Empire. Ivory stick, gilt and spangled mount of white stick, &c.	...	...			
<i>Miss Forster.</i>					
809. FAN, mother-of-pearl, overlaid with gold and silver. Subject on two centre sticks, Cupid presenting a portrait to a lady	...	...			
<i>Miss Forster.</i>					
810. FAN, probably Dutch, middle of last century. Painted on ivory; classical subject	...	...			
<i>E. J. Barron.</i>					
811. Do. do. do.	...	...			
812. FAN, French, Louis XV. Subject finely painted on vellum; stick inlaid with gold and silver	...	...	15	15	0
<i>Mrs. Arthur Cope.</i>					
813. FAN, Italian, 18th century. Subject painted on chicken skin or kid	...	...	10	10	0
<i>Mrs. Arthur Cope.</i>					
814. Do. do. do.	...	...	7	7	0
815. FAN, French; portion of Fan, period Louis XIV...	...	...	10	10	0
<i>Mrs. Arthur Cope.</i>					
816. FAN, French; carved horn	...	...	1	1	0
<i>Mrs. Arthur Cope.</i>					
817. FAN, Italian, 17th century	...	...			
<i>Gyges and Caudentes.</i>					
818. FAN, Flemish, circa 1650	...	...	100	0	0
<i>Mrs. V. Crake.</i>					

			VALUE.		
			£	s.	d.
819. FAN, Ancient European	...	...			
<i>Miss Tatham.</i>					
820. Do. do.	...	...			
821. Do. do.	...	...			
822. FAN, Ancient European. Subject, "Neptune and Attendants"	...	...			
<i>C. J. Hill.</i>					
823. FAN, Ancient German	...	...			
<i>J. B. Fanshaw.</i>					
824. FAN, Ancient European	...	...			
<i>J. Allen.</i>					
825. Do. do.	...	...			
826. Do. do.	...	...			
827. Do. do.	...	...			
828. Do. do.	...	...			
829. Do. do.	...	...			
830. FAN, Ancient Spanish. Vernis Martin style	...	...	4	0	0
<i>Mrs. E. Larios de Byrne.</i>					
831. FAN, Ancient Spanish. Ivory and tortoise-shell and mother-of-pearl, 16th century	...	...	4	0	0
<i>Mrs. E. Larios de Byrne.</i>					
832. FAN, Ancient Portuguese. Ivory, 16th century	...	...	3	3	0
<i>Mrs. E. Larios de Byrne.</i>					
833. FAN, Ancient French. Ivory and gold, silk leaf with spangles, beginning 16th century.	...	...	6	0	0
<i>Mrs. E. Larios de Byrne.</i>					
834. Do. do. do.	...	...	6	0	0
835. FAN, Ancient Spanish. Ivory, painted in Japanese style, 16th century	...	...	6	0	0
<i>Mrs. E. Larios de Byrne.</i>					

				VALUE.		
				£	s.	d.
836. FAN, Ancient Spanish.	Mother-of-pearl,					
18th century	...	...	...	3	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
837. FAN, Ancient Spanish.	Ivory, gold, and					
tortoiseshell, 18th century	...	...	...	6	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
838. FAN, Ancient Spanish.	Ivory and gold, 18th					
century	...	...	...	6	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
839. FAN, Ancient Spanish.	Ivory and mother-					
of-pearl, painted, 16th century	...	...	...	4	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
840. FAN, Ancient Spanish.	Wood sticks, 18th					
century	...	...	...	1	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
841. FAN, Ancient Flemish.	Tortoiseshell, painted,					
16th century	...	...	...	6	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
842. FAN, Ancient Flemish.	16th century	...	...	3	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
843. FAN, Ancient Spanish.	Ivory, beginning of					
the 18th century	...	...	...	10	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
844.	Do.	do.	...	10	0	0
845. FAN, Ancient Spanish,	beginning of the 18th					
century	...	...	...	6	0	0
	<i>Mrs. E. Larios de Byrne.</i>					
846.	Do.	do.	do.	6	0	0
847. FAN, Ancient Spanish.	Jewelled, Aquatic					
scene	...	...	...			
	<i>Mrs. Gray.</i>					
848. Carved ivory, inlaid.	Painting on vellum,					
period, Louis XVI...	...	...	...	10	10	0
	<i>Crown Perfumery Company.</i>					

				VALUE.		
				£	s.	d.
849. Carved and painted ivory.	Painting on					
vellum, Louis XVI.	...	...	...	9	9	0
	<i>Crown Perfumery Company.</i>					
850. Carved white pearl, inlaid.	Painting on					
vellum, Louis XVI.	...	...	...	12	0	0
	<i>Crown Perfumery Company.</i>					
851. Carved ivory, inlaid burgos.	Painting on					
vellum, Louis XVI.	...	...	...	15	0	0
	<i>Crown Perfumery Company.</i>					
852. Carved ivory mount, China silk, five med-						
allions, spangles and threads of gold. Fan						
used by "Marie Antoinette." Purchased						
from the present Exposition de Paris from						
M. E. Kees	...	...	...	157	10	0
	<i>Crown Perfumery Company.</i>					
853. Historical subject on vellum, formerly used						
as a Fan by Madame de Pompadour, now						
mounted on panel. Painted by Pietra						
Berritino da Cortona, born at Cortona,						
1596, died at Rome, 1669	...	...	...			
	<i>Crown Perfumery Company.</i>					
854. OLD FRENCH FAN, beginning of present						
century	...	...	...			
	<i>Mrs. E. D. Wilmot.</i>					

CLASS V.

EXOTIC.

	VALUE.		
	£	s.	d.
855. FAN, fine specimen of old Japanese work, decorated with fruit, flowers and butterfly in lacquer and inlaid with birds and flowers in pearl, &c.	14	0	0
<i>Jackson & Graham.</i>			
856. FAN, carved ivory. Believed to have been bought in India by Constantine John Just for Baron Mulgrave in the year 1780. Indian workmanship			
<i>Countess of Ellesmere.</i>			
857. FAN, Chinese manufacture. Purchased in Pekin	10	0	0
<i>Lieut.-Col. W. Crossman, C.M.G.</i>			
858. FAN, ancient Chinese, silver gilt and enamel.			
<i>Miss L. Jones.</i>			
859. FAN, Chinese. Used by her Highness Vijaya Mohana Mucklamba Bye Ammamie Rajee Saheba, Princess of Tanjore. Made of feathers, painted in Oriental figures, birds, &c. This fan is of ancient date, having been in the possession of one of the ladies of the Maharatta Court in the time of Sevajee I., 1640			
<i>Mrs. J. Diamond.</i>			
860. FAN, carved ivory and hand painted	15	0	0
<i>M. A. Goodman.</i>			
861. FAN, carved ivory sticks, silk, and leaves			
<i>M. A. Goodman.</i>			

VALUE.
£ s. d.

862. FAN, bought in Canton about forty years ago. The kind of fan carried in the streets by merchants and gentlemen. Stick of bamboo, mount white ground with flowers painted in black and grey; two red marks, and Chinese writing, &c.	2	2	0
<i>Mrs. Pinkerton.</i>			
863. FAN, made of the bark of the lagetta-lintearia tree, growing in Jamaica. The border is cut out of the spatha (the sheath of the fruit of the mountain-cabbage palm). The tassel is made of the fibre of the pine-apple plant. The frame is of yellow sanders wood, and the ferns are collected from different parts of Jamaica. These fans are made by Mrs. Brooks, of Roply, Jamaica, and sold for the benefit of the Orphanage for Girls in Kingston, Jamaica			
<i>W. F. Lawrence.</i>			
864. FAN, Indian ivory	100	0	0
<i>Mrs. Taylor.</i>			
865. FAN, Indian sandal wood	25	0	0
<i>Mrs. Taylor.</i>			
866. FAN, Indian, carved ivory			
<i>Mrs. Jull.</i>			
867. FAN, Chinese, carved ivory			
<i>Mrs. Jull.</i>			
868. FAN, Indian carved ivory, with painted flowers.			
<i>Mrs. Jull.</i>			
869. FAN, Old Indian carved			
<i>Mrs. Jull.</i>			
870. FAN, Chinese. Painted by hand on feathers.			
<i>W. H. Lowry.</i>			

			VALUE.		
			£	s.	d.
871. FAN, made in Havana, Island of Cuba, from the leaf of the native thorn ...	...	...	1	0	0
<i>W. H. Lowry.</i>					
872. Do. do. do. do. ...	...	...			
873. FAN, Oriental ivory, highly carved ...	...	...	3	3	0
<i>W. Mullins.</i>					
874. FAN, mother-of-pearl, richly chased, illustrating the different trades in China. Contained in a painted case representing an Eastern hunt, ancient ...	...	...			
<i>Miss A. D. Roche.</i>					
875. FAN, Chinese, carved ivory stick. Brought over by the 55th Regiment after the war...	...	...	45	0	0
<i>Mrs. Sydney Cousens.</i>					
876. FAN, Chinese, painted on paper with ivory and silk laid on, carved ivory stick ...	...	...			
877. FAN, Chasse Mouche (Cairo) ...	...	...	5	0	0
<i>Jas. Curtis.</i>					
878. FAN, carved ivory ...	...	...	20	0	0
<i>Mrs. R. H. May.</i>					
879. FAN, Chinese, painted and carved with cardboard case ...	...	...			
<i>Mrs. Stephenson.</i>					
880. FAN, Chinese, jewelled with imitation insects, taken at the sacking of the Emperor's Summer Palace ...	...	...			
<i>Magnus Ohren.</i>					
881. FAN, Chinese ...	...	...	1	1	0
<i>Miss E. A. Francis.</i>					
882. FAN, South Sea Islands ...	...	...	0	5	0
<i>Miss E. A. Francis.</i>					
883. FAN, Fiji ...	...	...	0	2	6
<i>Miss E. A. Francis.</i>					

			VALUE.		
			£	s.	d.
884. FAN, Chinese Feather ...	...	...			
<i>Miss. L. C. Hobart.</i>					
885. FAN, Chinese, perforated with carvings of flowers, festoons, and birds, and the letters A. H. on draped and ornamental shield between ogles containing pagodas and birds.	...	...			
<i>C. J. Shoppee.</i>					
886. FAN, Chinese, stick of silver, gilt filigree, with flowers of blue and green enamel, paper mount, 100 Chinese figures with ivory faces...	...	...			
<i>Mrs. Forster.</i>					
887. FAN, Chinese, carved ivory ...	...	...			
<i>Miss Forster.</i>					
888. FAN, Do. engraved, mother-of-pearl.	...	...			
<i>Miss Forster.</i>					
889. FAN, Chinese, present century, white feathers, and ivory mount, painted with birds and flowers ...	...	...			
<i>E. J. Barron.</i>					
890. FAN, Japanese ...	...	...			
<i>Jas. Allan.</i>					
891. FAN, Tanjore, South India. Painted Tale fan, with red silk fringe ...	...	...	1	10	0
<i>Mrs. Carr Gomm.</i>					
892. Do. do. do. ...	...	...	1	10	0
893. FAN, Fiji, plaited, made of veins, palm leaves, braided with native hair; handle, rough ebony ...	...	...			
<i>Miss C. Jacquet.</i>					
894. FAN, Indian, painted on Buzzard's feathers.	...	...			
<i>Mrs. Arthur Cope.</i>					
895. FAN, Modern Chinese (1800), carved ivory.	30	0	0		
<i>Joshua F. Case.</i>					

		VALUE.	
		£	s. d.
896. FAN, Indian. 17th century	 <i>A. A. Weston.</i>		
897. FAN, Indian, carved ivory, monogram, and four rustic paintings	 <i>W. Cooper.</i>	25	0 0
898. FAN	 <i>Miss Tatham.</i>		
899. FAN, Japanese	 <i>J. Allan.</i>		
900. FAN, Chinese	 <i>Mrs. E. Larios de Byrne.</i>		
901. CHINESE FAN, ivory faces, sandal wood, ivory and filigree work	 <i>Mr. Cockburn.</i>		
902. CHINESE FAN, carved ivory	 <i>Mrs. Slaughter.</i>		
903. CHINESE FAN, carved ivory	 <i>Mrs. Slaughter.</i>		
904. CHINESE FAN, carved ivory, beginning of the 19th century	... ..		
904A. CHINESE FAN	 <i>Mrs. Webber.</i>		

CLASS VI.

COLLECTION OF FANS.

Joseph Sandell's Collection of Thirteen Fans.

		VALUE.	
		£	s. d.
905. DRESS FAN, 17th century. Mount, painted on silk, the figures, &c., outlined in gold; stick, ivory, finely pierced, decorated with figures raised in relief and gilt, with varie- gated gold; the guards enriched with miniature			
906. FRENCH POCKET FAN, 18th century. Horn pierced. Painted flowers in colour both sides			
907. EARLY ENGLISH FAN. Mount, silk, deco- rated with flowers and spangles; stick, ivory, pierced and carved			
908. SMALL FAN, early 19th century. Mount, English vellum, centre with figures, musical instruments, and Pompeian ornaments; stick, Italian ivory and tortoiseshell, curi- ously carved and painted; guards, piquet silver			
909. ENGLISH FAN, end of 18th century. Mount, paper; "New Church Fan," painted with the Ten Commandments, &c.; stick, cedar wood			
910. ENGLISH FAN, end of 18th century. Mount, paper, painted with the laws of the game of whist; stick, cedar wood			

VALUE.
£ s. d.

911. NEAPOLITAN FAN, middle of 18th century. Mount, underlined, painted on paper, backed with chicken skin, "An Eruption of Mount Vesuvius;" stick, ivory, ornamented with gold
912. DRESS FAN, 18th century. Mount, painted in three tableaux, with insects, wreaths of flowers, and two bird-cages, the open wire-work contrived as peep-holes for the wearer; stick, mother-of-pearl, with gilt ornaments, signed, "Peint et monté par F. Sulz, à l'aigle à Winterthür, 1780"
913. FRENCH FAN, modern. Mount, paper painted; stick, mother-of-pearl, carved, painted with flowers, &c., enriched with gold
914. INDIAN FAN, screen pattern; body composed of feathers, with skin bag or cover
915. EARLY ENGLISH FAN. Mount, paper; stick, ivory, finely carved and painted
916. INDIAN FAN, screen pattern, peacock feathers spangled
917. Do. do. do.

Mrs. Charles Phillips' Collection.

918. FINE LOUIS XV. FAN, forming the perfect semi-circle; most beautifully carved. Mount in ivory, painting on silk ... 40 0 0
919. VERY FINE LOUIS XIV. FAN. Cupids and garlands in gold, inlaid in coloured mother-of-pearl. Painting in swan skin ... 40 0 0
920. ANTIQUE FAN, Louis XV., very beautiful. Mount, Cupids, in ivory and mother-of-pearl. Painting on kid ... 30 0 0

VALUE.
£ s. d.

921. OLD PAINTED VELLUM FAN, with shepherd and shepherdess. Louis XV.; openwork, bone. Mount, inlaid with gold ... 4 0 0
922. FINE LOUIS XVI. FAN, inlaid mother-of-pearl. Mount, with painted and spangled silk top ... 4 0 0
923. FINE Verius Martin. Subject, Offerings to Cupid ... 30 0 0
924. VERY CURIOUS OLD FRENCH FAN, with a mount after Chinese design; forms a quiver when the Fan is closed. Painting after Carl Vernet, 1797... 12 0 0
925. INLAID IVORY MOUNT, with gilt-painted Fan. June 1st Empire ... 5 0 0
926. CHINESE SILVER, and silver filigree, with enamels. Mount, painted top with Chinese figures in dresses, pieces of silk and ivory faces ... 5 0 0
927. FINELY CARVED IVORY CHINESE FAN... 4 0 0
928. VERY OLD GENOESE FILIGREE FAN, with arabesque in enamel ... 5 0 0
929. SMALL POCKET TIFFANY, or horn Fan. French, 1820 ... 1 0 0

Marchioness of Bristol's Collection.

930. FAN, tortoiseshell stick, carved and gilt, painted on chicken skin ... 30 0 0
931. FAN, tortoiseshell stick, carved and gilt, spangled and painted on silk ... 30 0 0
932. FAN, ivory stick, carved and gilt spangled, and painted on satin ... 40 0 0

				VALUE.		
				£	s.	d.
933.	FAN, stick piquet silver; very fine etching on chicken skin	...	...	30	0	0
934.	FAN, ivory stick, carved, spangled, and painted on silk	...	...	40	0	0
935.	FAN, tortoiseshell stick, carved and gilt, painted on paper	...	...	30	0	0
936.	FAN, tortoiseshell stick, carved and gilt, painted on chicken-skin	...	...	30	0	0
937.	Do. do. do.	...	...	30	0	0
938.	FAN, ivory stick, outside. Jewelled with watch in handle, painting (Italian) on chicken skin	...	...	100	0	0
939.	FAN, ivory stick, painted and backed with mother-of-pearl. Dutch	...	...	30	0	0
940.	FAN, ivory stick, carved, painted in medallions on chicken skin. Subject, "Don Quixote"	...	...	30	0	0
941.	FAN, Verne's Martin, very fine	...	...	30	0	0
942.	FAN, Verne's Martin, white ground	...	...	30	0	0
943.	FAN, ivory stick, gilt. The arms of Leon and Castille, and of France introduced, painted in medallions	...	...	50	0	0
944.	FAN, ivory stick. Cupids	...	...	30	0	0
945.	FAN, steel stick, painted and spangled on silver	...	...	30	0	0
946.	FAN, stick, mother-of-pearl, painted on silk and embroidered spangles and gold thread	...	...			

Lady Musgrave's Collection.

1162. INDIAN FAN, mother-of-pearl mount and gold

				VALUE.		
				£	s.	d.
1163.	ENGLISH FAN, country scene	...	...			
1164.	TORTOISESHELL FAN, Spanish, painted by Sir Joshua Reynolds	...	...			
1165.	ITALIAN FAN, painted on mother-of-pearl	...	...			
1166.	ITALIAN FAN, mother-of-pearl and gold mount	...	...			
1167.	FRENCH FAN, painted on silk, ivory mount.	...	...			
1168.	FRENCH FAN, Naufrage Denee and other painted subjects, mother-of-pearl and gold mount	...	...			
1169.	CHINESE FAN, subject, figures and landscape, carved ivory mount	...	...			
1170.	FRENCH LACE FAN, ivory mount	...	...			
1171.	FRENCH FAN, figure subjects, ivory mount, inlaid	...	...			
1172.	FRENCH FAN, carved ivory mount, inlaid	...	...			
1173.	TURKISH FAN, carved ivory mount	...	...			
1174.	CHINESE FAN, figure subject, ivory trellis work mount	...	...			

Julius Franks' Collection.

947. FRENCH FAN, paper leaf, perforated to represent lace, beautifully painted with pastoral subjects in three cartouches, by Boucher. Lilac borders painted with flowers, the brins and panaches of ivory carved with heads of children, vases of flowers, musical trophies, &c., and richly gilt with foil of two colours. 18th century.

VALUE.
£ s. d.

948. FRENCH FAN, paper leaf. Lilac ground with Rose du Barry border; the centre painted with a group of children in a landscape, playing with birds. On each side a medallion portrait of a girl and soldier. The whole decorated with sprays and festoons of flowers in which are depicted exotic birds, the back is covered with a landscape. The brins and panaches minutely perforated and carved with figures of children, richly gilt with foil of several colours. 18th century.
949. FRENCH FAN, paper leaf, painted in tempera. Subject: "The Alliance between France and Austria," and on the back a naval engagement is represented; the brins and panaches of ivory perforated and carved, backed with mother-of-pearl. 18th century.
950. FRENCH FAN, leaf of skin, painted with the assembly of the gods and two other subjects in cartouches; the ground richly powdered in gold or colour. The brins and panaches are of mother-of-pearl carved with pastoral figures, birds, fruits, and flowers. 18th century.
951. FRENCH FAN, paper leaf, painted with children playing "Blind Man's Buff," after Watteau. Brins and panaches of ivory. 18th century.
952. FRENCH FAN, silk leaf. In the centre a pastoral subject, on each side a medallion portrait of a child, with Cupids holding garlands, &c., in tambour-work. Brins and panaches of ivory enriched with gold and silver leaf; in the latter are figures in oval medallions, set in motion by a pin underneath. 18th century.

VALUE.
£ s. d.

953. FRENCH FAN. The centre painted with a pastoral scene after Watteau, with trophies of flowers in tambour-work and gold borders of scrolls and flowers. The brins and panaches are of ivory perforated and carved and enriched with gold foil. 18th century.
954. FRENCH FAN, leaf of satin painted with figures in a landscape; the border of flowers with coloured spangles; brins and panaches of ivory. 18th century.
955. FRENCH FAN, silk leaf. Subject, pastoral scene in a cartouche; border of gold spangles; brins and panaches of ivory enriched with foil of two colours. 18th century.
956. FRENCH FAN, leaf of skin finely painted with the subject of "Bacchus and Ariadne," after Poussin. Brins of plain ivory, panaches carved with shells and inlaid with silver masks and ornaments. 17th century.
957. FRENCH FAN, leaf of skin painted with a pastoral subject in a large cartouche, on each side smaller cartouches in which are depicted a boy with bird in a cage, and a landscape with a dog. The brins and panaches of carved and perforated ivory enriched with gold and silver foil. 18th century.
958. FRENCH FAN, paper leaf painted with garden scenes by or after Boucher. The brins and panaches of ivory carved with portraits of children, and enriched with gold and silver foil. 18th century.
959. FRENCH FAN, paper leaf. Subject, a village scene. The brins and panaches of ivory, carved with figures, birds, flowers, and fruits, and touched with colour. 18th century.

VALUE.
£ s. d.

960. FRENCH FAN, leaf of paper painted with a young couple fishing, after Boucher. The brins and panaches of plain ivory. 18th century.
961. FRENCH FAN, paper leaf. With engraved portraits of the Prince de Conde, Comte d'Artois, and a brother of the King. Border of dancing figures, edged with gold; brins and panaches of plain rosewood. 18th century.
962. FRENCH FANS. Radiants of perforated wood, mounted with portraits of Louis XVI. and Necker. In an oval is depicted a figure of Liberty, with Fame proclaiming the Fall of the Bastille. Late 18th century. ...
963. FRENCH FAN, paper leaf. Engraved with a subject in commemoration of the Treaty of Peace between France and Spain of 1795. Brins and panaches of rosewood. Late 18th century.
964. ENGLISH FAN, of medallion, satin leaf, engraved with "Cupid disarmed." Radiants of perforated and painted ivory and wood alternating. 18th century.
965. ENGLISH FAN, paper leaf, engraved with three subjects in medallions; brins and panaches of perforated wood. 18th century.
966. ENGLISH FAN, paper leaf, with engraving by Bartolozzi; brins and panaches of plain wood. Late 18th century.
967. ENGLISH FAN, paper leaf, with pastoral subject engraved and coloured; the brins and panaches of ivory inlaid with silver and mother-of-pearl flowers. A *piqué* work. Middle period 18th century.

VALUE.
£ s. d.

968. ENGLISH FAN, paper leaf, engraved with subject, "Blind Man's Buff"; brins and panaches of bone. 18th century. ...
969. FRENCH FAN. Radiants of ivory, painted with a classical subject in three divisions, and richly gilt. Early 18th century. ...
970. ENGLISH FAN, paper leaf, engraved with figure of a fortune-teller, and a number of riddles, characters, &c. Published by Sarah Ashton, Little Britain, 1792. Late 18th century.
971. FLEMISH FAN. Leaf of skin, painted with numerous figures, representing the "Israelites after their Deliverance from Pharaoh's host." Probably an early work of Rembrandt. The brins of plain ivory, the panaches carved with figures of Bellona and Minerva, and trophies of war. 17th century.
972. ENGLISH FAN, paper leaf, engraved with the muse Clio, surrounded by Cupids. By Bartolozzi. The brins of ivory, very delicately painted with Chinese figures and flowers; the panaches perforated and carved. 18th century.
973. ENGLISH FAN, paper leaf, painted with numerous squares and circular and oval medallions of landscapes and sea views; brins and panaches of perforated ivory. 18th century.
974. FRENCH FAN. Radiants of ivory, painted with a *fête champêtre* in a large cartouche. 18th century.
975. FLEMISH FAN, leaf of skin, painted with "Judith with the head of Holofernes," and

VALUE.
£ s. d.

- on the back with a group of flowers; the brins and panaches are of ivory, with silver figure-work and panels of tortoiseshell, &c. 17th century.
976. DUTCH FAN, leaf of skin, painted with the subject of "Joseph sold by his Brethren"; brins and panaches of plain ivory, the latter cut in fretwork. 18th century.
977. DUTCH FAN, leaf of skin, painted with the subject of "Jacob and Rachel at the Well"; brins and panaches of perforated ivory and painted in small panels, with cupids, birds, &c., and enriched with different coloured gold foil. 18th century.
978. ENGLISH FAN, silk leaf, painted with a bouquet of flowers, and ornamented with silver spangles; brins and panaches of plain ivory, inlaid with spangles. 18th century.
979. FLEMISH FAN, leaf of skin, painted with the subject of the Argonauts; the brins of ivory, inlaid with mother-of-pearl, and silver *piqué* work. 17th century.
980. ENGLISH FAN, leaf of paper, painted with a scene in the Chinese manner; the brins and panaches of ivory, perforated and carved in bold relief, with figures, flowers, &c. 18th century
981. ENGLISH FAN, leaf of silvered paper, perforated to represent lace, and painted in the Chinese manner; the brins of wood painted, the panaches of ivory, carved and gilt. 18th century
982. FRENCH FAN, leaf of paper, painted with children dancing, after Boucher; brins and panaches of perforated ivory. 18th century

VALUE.
£ s. d.

983. ENGLISH FAN, radiants of wood, with three engraved medallion subjects. 18th century
984. DUTCH FAN, leaf of skin, painted with the subject of "Boaz and Ruth." The brins and panaches of carved and perforated ivory. 18th century
985. ENGLISH FAN, composed of plain radiants of partridge wood. Late 18th century
986. FRENCH FAN, paper leaf, finely painted with a classical subject of four figures. The brins of plain ivory, the panaches of tortoiseshell, inlaid with mother-of-pearl panels and silver *piqué* work. Early 18th century
987. CHINESE FAN, silk leaf, coarsely painted with A Watteau scene of Lovers and Cupids in imitation of a European design. The brins and panaches of ivory, carved and perforated, and decorated with gold and silver foil. 18th century
988. DUTCH FAN, leaf of skin, painted with an Arcadian scene in "Grisaille." The brins and panaches of ivory, finely perforated and inlaid with mother-of-pearl plaques, delicately engraved, and silver *piqué* work. 18th century
989. ENGLISH FAN, paper leaf, with engraved portrait of a young lady, and painted festoons of flowers and vases. Brins and panaches of perforated ivory. Early 19th century
990. CHINESE FAN, paper leaf, very beautifully painted with a garden scene, numerous figures, and a landscape. Brins and panaches of elaborately carved and perforated mother-of-pearl. 18th century

VALUE.
£ s. d.

991. ENGLISH FAN, leaf of Indian gauze, ornamented with festoons of silver spangles. Brins and panaches of perforated ivory. 18th century
992. FRENCH FAN, with leaf of fine skin, painted by Boucher. The entire front is covered with the subject of Adam and Eve in the Garden of Eden, previous to their fall; an angel with attendant "loves" are depicted hovering above the pair; and in the distance Satan, with the serpent, is shown hurrying to tempt them. The back is decorated with a powdering of large flowers. The brins are of ivory, minutely studded with silver, and the panaches are similarly treated, with the addition of panels of pearl. 18th century work... ..
993. FRENCH FAN, with leaf of paper, beautifully painted in fine tempera, with the subject of the betrothal of Louis XV. with Marie Leczinska. The back of the leaf is painted with a pastoral scene. The whole is the work of Boucher, and is rich and harmonious in colour. The brins and panaches are of white pearl, elaborately ornamented with carved medallions of figures, cupids, portraits, coats-of-arms, and scroll-work in different coloured gold foils. The fan belonged to Marie, Queen of Louis XV., and is accordingly early 18th century work
994. FRENCH FAN, with leaf of fine skin, painted with a figure-subject, the "Golden Age." The brins are of ivory, pierced, carved, coloured, gilded, and inlaid with mother-of-pearl. The panaches are also of ivory, pierced and carved. Watteau period

VALUE.
£ s. d.

995. FRENCH FAN, with leaf of paper, painted with a pastoral scene, and pierced in imitation of lace. The brins are of thin ivory, pierced and carved; the panaches are also of carved and pierced ivory, decorated with gold. 18th century work... ..
996. FRENCH FAN, with leaf of fine vellum, painted with an Arcadian subject, from a design by Watteau. The brins are flat blades of pearl, decorated with figures and Louis XIV. scroll-work in gold foil. The panaches are of pearl, carved, pierced, and mounted with silver and gold foils. The ends are pierced and backed with crimson foil. Date 18th century
997. FRENCH FAN, with paper leaf, painted in imitation of Chinese Art, and having the flowers and foliage for the most part executed in applied straw of different colours. The brins are of ivory, most exquisitely pierced and carved, and forming, when displayed, a connected design. In the centre compartment is a seated female figure, with a *fleur-de-lis* sceptre in her hand, supposed to represent Marie Leczinska, Queen of Louis XV. The whole of the ornament surrounding this figure is graceful and free, and is executed with marvellous delicacy. The panaches are also of ivory, pierced and carved in the most careful manner. Period of Louis XV.
998. FRENCH FAN with leaf of paper, painted on both sides with garden scenes. The brins and panaches are of ivory, tastefully carved in low relief. 18th century work
999. FRENCH FAN, with leaf of skin, painted with a classical figure-subject, "The Rape of Helen of Troy." The brins are of plain ivory, and the panaches are of tortoiseshell.

VALUE.
£ s. d.

1000. FRENCH FAN, with paper leaf, richly decorated with a mythological subject, in which Jupiter appears descending on clouds; and on the sides with Chinese subjects and floral ornaments. The brins and panaches are of ivory, carved, pierced, and painted with figures and flowers
1001. FRENCH FAN, painted on linen. Subject, a couple fishing. Ivory panaches carved in relief; plain ivory brins
1002. FRENCH FAN, painted on paper with pastoral subject. Panaches carved in relief; pierced brins
1003. FRENCH FAN, with figure subject in sepia, elaborately carved ivory panaches, and pierced brins
1004. FRENCH FAN, painted with pastoral subject. Wooden brins and panaches of Japanese workmanship
1005. FRENCH FAN, painted by Boucher with a garden scene and family group; the brins and panaches of ivory, pierced, carved, and gilt. 18th century
1006. FRENCH FAN, painted with shepherd, shepherdess, and rustic scenery; brins and panaches of ivory, carved and gilt. 18th century
1007. FRENCH FAN, painted on paper with the subject of the meeting of Eliezer and Rebekah. The brins are of ivory, delicately carved
1008. FRENCH FAN, beautifully painted on chicken skin by Boucher, with figures of youths and maids playing and dancing; the brins and panaches of mother-of-pearl, pierced, carved and gilt. 18th century

VALUE.
£ s. d.

1009. FRENCH FAN, with leaf of paper, decorated with a centre medallion, containing Venus, Mercury, and Cupid, painted on a black ground; and with ornamentation, which was originally silver, but now is almost completely oxidised. The brins and panaches are of bone. 18th century work
1010. FRENCH FAN, delicately painted by Boucher with Arcadian subjects in three panels; brins and panaches of carved ivory. 18th century
1011. FRENCH FAN, with mount of chicken skin, painted with "The Judgment of Paris;" brins and panaches of ivory delicately pierced and carved. 18th century
1012. FAN, probably Italian, with mount of chicken skin. Subject: "The Judgment of Paris," beautifully drawn with pen and ink; brins and panaches of ivory, carved and pierced
1013. FRENCH FAN, with a garden scene, painted in gold and colours by Watteau (early period); the mother-of-pearl mounting and the borders richly decorated in Chinese style. 18th century
1014. FRENCH FAN, of tortoiseshell, painted with a rural scene; the radiants elaborately pierced and gilt, and decorated with steel spangles. Early 19th century
1015. FRENCH FAN, of lace and steel spangles. The brins and panaches are of ivory, studded with steel
1016. FRENCH FAN, of lace, silvered and richly spangled with polished steel. The brins and panaches are of ivory, pierced and studded with steel... ..

VALUE.
£ s. d.

1017. FRENCH FAN, of lace and steel spangles. The brins and panaches are of ivory, studded with steel
1018. FRENCH FAN MOUNT, of paper, with pastoral subject drawn in sepia by Boucher. 18th century
1019. FRENCH FAN MOUNT, of paper. Subject, "Venus rising from the Sea," drawn in sepia by Boucher. 18th century... ..
1020. FRENCH FAN MOUNT, of paper. Subject, "Venus rising from the Sea," drawn in sepia by Boucher. 18th century... ..
1021. ITALIAN FAN. Subject, "The return of Ulysses," painted on paper; carved panaches and delicately pierced brins
1022. ITALIAN FAN, paper leaf, decorated with medallions, &c., printed in colours
1023. ITALIAN FAN, paper leaf, decorated with medallions and scroll ornament. Brins and panaches of carved ivory
1024. ITALIAN FAN, paper leaf, decorated with medallions and scroll ornament
1025. FAN, probably Italian, painted on skin, with the subject of Appelles and Alexander. The brins are of ivory, elaborately carved, and the panaches are inlaid with mother-of-pearl and silver
1026. ITALIAN FAN, paper leaf, with view of Arch of Titus, &c., at Rome
1027. ITALIAN FAN MOUNT, of skin. Subject, "Scene in Rome; the Pantheon in the centre." 18th century
1028. ITALIAN FAN MOUNT, of skin. Venus and Cupid in centre medallion. 18th century

VALUE.
£ s. d.

1029. ITALIAN FAN MOUNT, of skin. Subject, "Scene in Rome; the Porta del Popolo." 18th century.
1030. ITALIAN FAN MOUNT, of skin. Subject, "Scene in Rome; St. Peter's in the centre." 18th century
1031. ITALIAN FAN MOUNT, of skin, with figures and landscape in medallions. 18th century
1032. ITALIAN FAN MOUNT, of skin, with coast scene and figures. 18th century
1033. ENGLISH FAN, composed of radiants of two differently coloured woods, pierced, and decorated with three medallions in stippled painting. The centre oval medallion contains Jason and Medea vowing constancy before the altar of Diana; and the circular medallions contain two other love subjects. 18th century work... ..
1034. ENGLISH FAN, with leaf of paper, painted on one face with a landscape, and on the other with a view of St. James's Square, London, carefully executed in a fine-tempered or body colour. The sides are rather rudely ornamented with conventional floral designs. The brins are of ivory, very tastefully carved and pierced with flowing ornament; and the panaches are carved in high relief. The brins, when closed, display foliage, fruit, and birds, carved in relief on their edges. Date 18th century
1035. ENGLISH FAN, with views of Margate. Date 1798
1036. ENGLISH FAN, with paper leaf, having an engraving of the trial of Warren Hastings. Brins and panaches of plain wood. Late 18th century

VALUE.
£ s. d.

1037. ENGLISH FAN, with paper leaf, ornamented with engraved portraits of the Prince and Princess of Wales, several humorous figure subjects, riddles, and an outer border of grotesque faces. Brins and panaches plain wood. Late 18th century
1038. ENGLISH FAN, with summary of History of England
1039. ENGLISH FAN, with plan of King's Theatre, London, for 1788
1040. ENGLISH FAN, with leaf of paper, printed with collection of heraldic devices. The brins and panaches are of plain ivory
1041. ENGLISH FAN, with paper leaf, printed with the art of fortune-telling. Brins and panaches of plain wood. Early 19th century
1042. ENGLISH FAN, with paper leaf, printed with a pastoral subject and tinted; the border contains verses of a song. The brins are of plain ivory, and the panaches are of the same material, rusticated and painted. Date 1738
1043. ENGLISH FAN, with leaf of paper, painted with a Chinese scene, and pierced in imitation of lace. The brins are of thin ivory, pierced and carved in low relief; the panaches are also of carved and pierced ivory, decorated with figures and flowers. 18th century work... ..
1044. ENGLISH FAN MOUNT, of paper, with three medallions containing classical figure subjects in stippled engraving. Subject of large medallion in centre: "The Nursing of Cupid." 18th century

VALUE.
£ s. d.

1045. FLEMISH FAN, with paper leaf, painted with the meeting of Jacob and Rachel. The brins and panaches are of ivory, pierced and carved. 18th century work.
1046. CHINESE FAN, with paper mount. The brins are of ivory, most beautifully pierced with medallions and diaper patterns. The panaches are of ivory, carved with trees and flowers
1047. CHINESE FAN, with paper mount, painted with figure and fruit, chiefly in Indian ink; and pierced in various portions of the radiating divisions. The brins and panaches are of pearl, engraved
1048. CHINESE FAN, with paper mount, most probably painted in Holland, or painted in China in imitation of European art. The brins are of thin ivory, minutely pierced and carved in low relief. The panaches are also of ivory, carved in high relief. 18th century work
1049. CHINESE CIRCULAR FAN, of pierced and carved ivory, most elaborately ornamented with figures, scroll work, and other conventional designs. The handles are tastefully carved in high relief
1050. CHINESE CIRCULAR FAN, of pierced and carved ivory, richly decorated with numerous figures of warriors and demons. The handles are elaborately carved in high relief
1051. ENGLISH FAN, silk leaf painted with the "History of Scipio," the border of gold lace and spangles forming festoons and valences. The brins and panaches of perforated ivory inlaid with spangles and gold ornaments. 18th century

VALUE.
£ s. d.

1052. FRENCH FAN, paper leaf, painted by Walleau, with the subject of the "Golden Age." On the back is painted a pastoral subject. The brins of mother-of-pearl, finely carved, with groups of children, Cupids, and flowers, enriched with gold foil of two colours. Early 18th century

1053. FRENCH FAN, leaf of chicken-skin, painted with Italian architectural ruins and arabesque ornaments. The brins and panaches of mother-of-pearl, perforated and carved with Cupids, birds, and scroll ornaments, enriched with gold foil in two colours. 18th century

Mr. Eugene Rimmel's Collection.

1054. ENGLISH FAN, ivory, hand-painted by Miss Radford, "The Last Morsel" 3 3 0

1055. ENGLISH FAN, ivory, hand-painted "Wreath of Roses" by Miss Radford 3 3 0

1056. ENGLISH FAN, ivory, hand-painted monogram and Forget-me-nots by Miss Radford ... 15 2 0

1057. ENGLISH FAN, black satin, hand-painted grasses, ferns, &c., by Miss Radford ... 2 5 0

1058. ENGLISH FAN, Venetian lace with three medallions, hand-painted by Houten, ivory sticks 42 0 0

1059. FAN, Brussels point lace, carved mother-of-pearl sticks 36 15 0

1060. FAN, Chantilly lace, carved mother-of-pearl sticks, inlaid with gold 31 10 0

1061. ENGLISH FAN, Brussels point lace with medallion, painted by Houten, carved mother-of-pearl stick 26 5 0

VALUE.
£ s. d.

1062. FAN, Chantilly lace, carved black pearl stick 21 0 0

1063. FAN, Brussels lace, mother-of-pearl, inlaid with gold 17 17 0

1064. FAN, black mother-of-pearl, enamelled sticks, painted by Rudaux 55 0 0

1065. FAN, carved mother-of-pearl, painted by Lefebvre 42 0 0

1066. FAN, black mother-of-pearl, carved with white mother-of-pearl figures, painted by Albert 38 0 0

1067. FAN, carved mother-of-pearl, inlaid with gold, painting by Lefebvre Scalbert 36 15 0

1068. FAN, carved ivory, painting by Julien ... 31 10 0

1069. FAN, black mother-of-pearl, carved and inlaid with gold, painting by Leclair 30 0 0

1070. FAN, mother-of-pearl, carved, painting by Legrand 28 0 0

1071. FAN, mother-of-pearl, carved, painting by Houten 26 5 0

1072. FAN, mother-of-pearl, carved, inlaid with gold, painting by Guebel 20 0 0

1073. FAN, mother-of-pearl, carved, inlaid with gold, painting by Veziem 20 0 0

1074. FAN, mother-of-pearl, carved, painting by Albert 19 19 0

1075. FAN, mother-of-pearl, carved, painting by Albert 18 18 0

1076. FAN, Chantilly and Brussels lace, mother-of-pearl 12 12 0

1077. FAN, plain mother-of-pearl, painting by Albert 11 11 0

					VALUE.		
					£	s.	d.
1078.	VIENNESE FAN, mother-of-pearl and black feathers	...	...	...	14	14	0
1079.	CHINESE FAN, carved ivory	...	...	...	6	6	0
1080.	BERLIN FAN, carved ivory...	...	...	...	5	10	0
1081.	BRAZILIAN FAN, feathers	...	...	...	4	4	0
1082.	ENGLISH FAN, Marabout feathers; style, Marie Stuart	...	...	...	1	7	6
1083.	Do. do.	...	...	...	1	7	6
1084.	ENGLISH FAN, peacock's feathers	...	...	...	0	10	6
1085.	Do. do.	...	...	...	0	10	6
1086.	FAN, painted Wood	...	...	...	1	1	0
1087.	SPANISH FAN, Balcony Scene	...	...	...			
1088.	SPANISH FAN, Bull Fights...	...	...	...			
1089.	SPANISH FAN, Bal Masque	...	...	...			
1090.	SPANISH FAN, Musician	...	...	...			
1091.	SPANISH FAN, a Scene	...	...	...			
1092.	SPANISH FAN, Blind Man's Buff	...	...	...			

Mr. H. P. Gilbey's Collection, in Cabinet.

1093.	ONE PAIR OF CHINESE IVORY CIRCULAR FANS, richly carved, with pockets for same	...	...	...			
1094.	CHINESE FAN, carved ivory	...	...	...			
1095.	Do. do.	...	...	...			
1096.	Do. do.	...	...	...			
1097.	Do. do.	...	...	...			
1098.	Do. do.	...	...	...			
1099.	Do. do.	...	...	...			

					VALUE.		
					£	s.	d.
1100.	CHINESE CARVED TORTOISESHELL FAN	...	...	...			
1101.	Do. do.	...	...	...			
1102.	PAINTED IVORY FAN	...	...	...			
1103.	GILT AND IVORY FAN	...	...	...			
1104.	OLD SPANISH FAN	...	...	...			
1105.	REVERSIBLE HORN FAN, showing four painted scenes	...	...	...			
1106.	Do. do.	...	...	...			

Mrs. John Hungerford Pollen's Collection.

1107.	FRENCH FAN, antique	...	...	...			
1108.	Do. do.	...	...	...			
1109.	Do. do.	...	...	...			
1110.	Do. do.	...	...	...			
1111.	ITALIAN FAN, antique	...	...	...			
1112.	Do. do.	...	...	...			
1113.	Do. do.	...	...	...			
1114.	ORIENTAL FAN, antique	...	...	...			
1115.	Do. ...	...	...	...			
1116.	Do. ...	...	...	...			
1117.	SPANISH FAN, antique	...	...	...			
1118.	Do. ...	...	...	...			
1119.	ENGLISH FAN, antique	...	...	...			
1120.	Do. ...	...	...	...			
1121.	DUTCH FAN, antique	...	...	...			
1122.	Do. ...	...	...	...			
1123.	GERMAN FAN	...	...	...			

Collection of Wm. Michael Whitmarsh, M.D.

			VALUE.		
			£	s.	d.
1124.	FRENCH FAN.	Painted 1730	...	...	...
1125.	CANADIAN FAN	from Falls of Niagara, the border being the down feathers of young eagles	...	...	...
1126.	PAINTED FANS	on silk	...	...	...
1127.	Do.	do.	...	...	...
1128.	WOOD FAN	...	...	...	...
1129.	Do.	...	...	...	...
1130.	PAPER FAN	...	...	...	...
1131.	Do.	...	...	...	...
1132.	Do.	...	...	...	...
1133.	IVORY FAN	...	...	...	...
1134.	Do.	...	...	...	...

Edward Joseph's Collection.

1135.	OLD FRENCH FAN,	pearl sticks.	Painting on top	...
1136.	Do.	do.	Painting, Procession	...
1137.	Do.	do.	Painting, Venus in car	...
1138.	Do.	do.	Painting on top	...
1139.	Do.	do.	Painting, Bacchus, &c.	...
1140.	Do.	do.	Painting on top	...

VALUE.
£ s. d.

1141.	OLD FRENCH FAN,	pearl sticks.	Painting on top	...
1142.	Do.	do.	Painting, Cupid, &c.	...
1143.	Do.	do.	Painting, Procession	...
1144.	Do.	amber sticks.	Painting, King on throne, &c.	...
1145.	Do.	amber sticks.	Painting, two women and knight	..
1146.	Do.	tortoiseshell and gold sticks.	Painting, Roman subject	...
1147.	OLD ENGLISH FAN,	carved ivory.	Painted with three medallions	...
1148.	Do.	carved ivory.	Painted in classical subject	...

Marshall and Snellgrove's Collection.

1149.	Carved white pearl handle, mounted point de gaze lace	...	...	...	31	10	0
1150.	Carved white pearl handle, mounted point de Venise. Three painted cartels on silk, by F. Houghton, after J. Coomans and R. Poggi, "L'Escarpolette," "Bataille de Pigeons," "Le Petit Coupable"	...	...	...	26	0	0
1151.	Carved tortoiseshell handle, mounted point de gaze. Cartel in camaieux, by F. Houghton, after S. Perrault, "L'Amour rebelle"	...	...	...	21	0	0
1152.	Carved white pearl handle, mounted point de gaze. Two cartels, by F. Houghton, after Schrod, "Morning and Evening"	...	...	...	12	10	0

	VALUE.		
	£	s.	d.
1153. Smoke-pearl carved and gilded handle, mounted black silk, painted by F. Houghton, after Corrodi, "La Gondola" ...	11	10	0
1154. Carved ivory handle, mounted silk, painted camaieux, by F. Houghton, after C. E. de Beaumont, "La fin d'une Chanson" ...	10	10	0
1155. Plain white pearl handle, mounted silk, painted by F. Houghton, after F. H. Kemmerer, "Une Mariage sous le Directoire" ...	6	0	0
1156. Carved smoke-pearl handle, mounted silk, painted by F. Houghton, after E. Bou-tibonne, "Feu sur la Glace" ..	7	10	0
1157. Plain mother-of-pearl handle, mounted silk, painted by F. Houghton, after H. Garland, "Morning in the Highlands" ...	4	5	0
1158. Plain Burgan mother-of-pearl handle, mounted silk, painted by F. Houghton, after E. Keisel, "The Morning Post" ...	8	5	0
1159. White pearl carved and painted handle, mounted silk, painted by F. Houghton, after Lenore, "Japanese Ferry Boat" ...	9	10	0
1160. Zephir mother-of-pearl handle, mounted satin, Chantilly lace ...	10	10	0

Mr. Wm. Laws' Collection.

1161. SPANISH FAN, sandal wood painted with figures ...	...	...	...
1162. INDIAN FAN, red Marabout feathers ...	...	...	...
1163. INDIAN FAN, white Marabout feathers ...	...	...	...
1164. CHINESE FAN, ivory faced ...	...	...	...
1165. Do. do. ...	...	...	...
1166. Do. do. ...	...	...	...

	VALUE.		
	£	s.	d.
1167. INDIAN FAN, carved ivory ...	...	...	...
1168. INDIAN FAN, feathers and carved ivory mounts	...	...	...
1169. Do. do. do. ...	...	...	...
1170. INDIAN SCREEN FAN, feathers ...	...	...	...
1171. Do. do. ...	...	...	...
1172. HABANA SCREEN FAN, made of straw ...	...	...	...
1173. Do. do. do. ...	...	...	...
1174. FAN, hand-painted ...	...	...	...
1175. FAN, sandal wood ...	...	...	...

Messrs. Wheeler & Co.'s Collection.

1176. FAN, hand-painted on cambric ...	0	7	6
1177. Do. do. ...	0	7	6
1178. FAN, hand-painted on satin ...	0	10	6
1179. Do. do. ...	0	10	6
1180. CHINESE FAN, hand-painted ...	1	10	0
1181. Do. do. ...	1	10	0
1182. CHINESE FAN, feathers ...	1	1	0
1183. Do. do. ...	1	1	0
1184. Do. do. ...	1	1	0
1185. CHINESE FAN, beautifully painted ...	4	0	0
1186. FAN, painted by hand. "Bird Scene." ...	5	5	0
1187. FAN, hand-painted, inlaid with gold and ormolu work ...	35	0	0
1188. OSTRICH FEATHER FAN, pearl sticks, inlaid with gold ...	20	0	0

	VALUE.		
	£	s.	d.
1189. OSTRICH FEATHER FAN, tortoiseshell stick...	10	10	0
1190. FAN, ostrich feathers, hand-painting on silk	3	3	0
1191. FAN, specimen of feather gilding ...	4	15	0
1192. FAN, ostrich feather, hand-painting	2	5	0
1193. Do. do. do. ...	3	3	0
1194. Do. do. do. ...	3	3	0
1195. FAN, ostrich feather, and mother-of-pearl stick ...	5	10	0
1196. LACE FAN, pearl stick, richly carved	5	15	0
1197. Do. do. do... ..	6	10	0
1198. BLACK LACE FAN, pearl stick ...	6	15	0
1199. PEARL FAN, painted, silver mounted	4	15	0
1200. FAN, hand-painted, ivory stick, silver mounted	2	2	0
1201. Do. do. do... ..	2	10	0
1202. FAN, hand-painted, ebony stick ...	1	15	0
1203. FAN, hand-painted, carved wood stick ...	1	10	0
1204. FEATHER FAN, painted medallions...	0	12	6
1205. FAN, Swansdown ...	0	8	6
1206. TORTOISESHELL FAN, ostrich feathers	5	5	0
1207. IVORY FAN, ostrich feathers ...	5	5	0
1208. FAN, bone stick, ostrich feathers ...	2	2	0
1209. FAN, ostrich feathers, bronze painting	3	0	0

Mr. John C. Foster's Collection.

1210. FRENCH FAN, ivory mount	...	...	...
1211. FRENCH FAN, ivory mount, tinselled	...	...	...

	VALUE.		
	£	s.	d.
1212. FRENCH FAN, ivory mount...	...	...	...
1213. Do. do. ...	...	...	...
1214. Do. do. ...	...	...	...
1215. FRENCH FAN, ivory mount, silk leaf, jewelled	...	...	...
1216. FRENCH FAN, tortoiseshell mount ...	...	...	...
1217. FRENCH FAN, ivory mount, painted and carved	...	...	...
1218. FRENCH FAN, ivory mount, painted and jewelled	...	...	...
1219. FRENCH FAN, ivory mount, painted and carved	...	...	...
1220. FRENCH FAN, ivory mount, carved	...	...	...
1221. FRENCH FAN, tortoiseshell mount, inlaid with gold	...	...	...

MODERN FANS.

J. Duvelleroy, 167, Regent Street.

1222. FAN, ivory carved and gilt, enamels on panaches, fond-baissé by Mussill, skin painting of Tony Faivre	...	250	0	0
1223. FAN, tortoiseshell, carved and gilt, diamonds on panaches, turquoise rivet, and skin painting of Marie Bonheur	...	280	0	0
1224. FAN, ivory carved and gilt, enamels on panaches, fond-baissé by Mussill, skin painting of Bellanger d'après Tony Faivre	...	170	0	0
1225. FAN, pearl carved and gilt, fond-baissé by Edouard Moreau, and skin painting of Marie Bonheur, representing the five senses	...	170	0	0

	VALUE.		
	£	s.	d.
1226. FAN, ivory carved, carved fond-baissé and handsome piece of lace worked in Brussels and designed by a French artist ...	168	0	0
1227. FAN, ivory carved, fond-baissé, ornaments and skin painting by Edward Moreau ...	84	0	0
1228. FAN, pearl with jewellery on panaches and lace ...	80	0	0
1229. FAN, ivory carved and Brussels point gaze.	80	0	0
1230. FAN, ivory carved, fond-baissé, médaillon painted by Marie Bonheur, and lace ...	80	0	0
1231. FAN, mother-of-pearl, carved and painted fond-baissé by Mussill, and skin painting by Rudeaux ...	60	0	0
1232. FAN, ivory carved and gilt, and skin painting by Donzel, "Bal sous Louis XV."	80	0	0
1233. FAN, tortoiseshell with Limoge's enamels inserted in the panaches: Chantilly lace, with médaillon and fond-baissé painted by Marchand ...	60	0	0
1234. FAN, ivory carved, fond-baissé by Mussill, skin painting by F. Bellanger d'après Tony Faivre ...	50	0	0

Three of these fans will be exhibited in Russia leather cases.

UNMOUNTED FANS.

1235. Skin painting of Henri Barron "Fête champêtre" ...	130	0	0
1236. Original skin painting of Tony Faivre taken from nature ...	120	0	0
1237. Skin painting of Fragonard, "La Comédie en plein air" ...	120	0	0
1238. Original skin painting of Tony Faivre, taken from nature, "Danse sous Louis XV." ...	100	0	0

	VALUE.		
	£	s.	d.
1239. Antique skin painting, believed to be one of Lebrun's, "Les Femmes de Darius devant Alexandre" ...	70	0	0
1240. Skin painting of Justin Ouvrié, "Landscape" ...	50	0	0
1241. Skin painting of F. Bellanger, "La Chasse" ...	50	0	0
1242. Skin painting of Tony Faivre, "La visite à la Nourrice" ...	50	0	0
1143. Original skin painting of Rudeaux, taken from nature, "L'involontaire d'un an" ...	50	0	0
1244. Original skin painting of Rudeaux, taken from nature, "La Chasseur Seducteur" ...	40	0	0
1245. Skin painting of Edouard Moreau, "Un Mariage sous Charles IX." ...	50	0	0
1246. Skin painting of Marie Bonheur, "Une Fête dans un Parc" ...	40	0	0
1247. Skin painting of Marie Bonheur, "La grand mère" ...	33	0	0
1248. Skin painting in oil of Geffroy de la Comédie Française, "Personnages de Molière" ...	25	0	0
1249. Handsome piece of lace, worked in Brussels and designed by a French artist ...	120	0	0
1250. Handsome piece of Chantilly lace ...	42	0	0

These two pieces of lace will be exhibited on velvet cushions.

STICKS FOR FANS.

1251. PEARL STICK, carved and gilt bullrushes ...	10	0	0
1252. BURGAN STICK, carved and pearl application	12	12	0
1253. IVORY STICK, carved and gilt with fond-baissé	32	0	0
1254. PEARL STICK, carved and gilt with fond-baissé	18	0	0

ANTIQUE FANS.

	VALUE.	£	s.	d.
1255. FAN, ivory cut, carved and painted, skin painting, "Encé chez Didan" ...	80	0	0	0
1256. FAN, pearl cut and gilt, skin painting ...	60	0	0	0
1257. FAN, handsomely carved and gilt, skin painting, "Le Jugement de Paris" ...	60	0	0	0
1258. VERNIS MARTIN, painted both sides, "David et Abigail" ...	40	0	0	0
1259. VERNIS MARTIN, painted both sides, "Entree d'Alexandre dans Babylone" ...	18	0	0	0

STICKS FOR FANS.

" At Cadiz and Malaga, and even at Seville, up the Guadal-
 " quiver, you are sure of a delightful breeze from the water.
 " The sea-breeze comes like a spirit; the effect is quite magical.
 " As you are lolling in listless languor in the hot and perfumed
 " air, an invisible guest comes dancing into the party, and
 " touches all with an enchanting wand. All start; all smile.
 " It has come; it is the sea-breeze. There is much discussion
 " whether it be as strong as the night before or whether weaker.
 " The ladies furl their fans and seize their mantillas; the
 " cavaliers stretch their legs and give signs of life. All arise.
 " You offer your arm to Dolores or Catalina, and in ten minutes
 " you are on the Alameda. What a change! All is now life
 " and animation. Such bowing, such kissing, such fluttering of
 " fans, such gentle criticisms of gentle friends! But the fan is
 " the most wonderful part of the whole scene. A Spanish lady,
 " with her fan, might shame the tactics of a troop of horse.
 " Now she unfurls it with the slow pomp and conscious elegance
 " of the bird of Juno; now she flutters it with all the languor
 " of a listless beauty, now with all the liveliness of a vivacious
 " one. Now, in the midst of a very tornado, she closes it with
 " a whirr, which makes you start. In the midst of your con-
 " fusion Dolores taps you on your elbow; you turn round to
 " listen, and Catalina pokes you in your side. Magical instru-
 " ment! In this land it speaks a particular language, and
 " gallantry requires no other mode to express its most subtle
 " conceits or its most unreasonable demands than this delicate
 " machine. Yet we should remember that here, as in the north,
 " it is not confined to the delightful sex. The cavalier also has
 " his fan; and, that the habit may not be considered an indica-
 " tion of effeminacy, learn that in this scorching clime the soldier
 " will not mount guard without this solace."—*Contarini Fleming*
 —DISRAELI.

“ Supposez, une femme délicieusement aimable, magnifique-
“ ment parée, pétrie de grâce ; si avec tous ces avantages elle
“ ne sait que bourgeoisement manier l'éventail, elle aura toujours
“ à craindre de se voir l'objet du ridicule. Il y a tant de façons
“ de se servir de ce précieux colifichet, qu'on distingue par un
“ coup d'éventail la princesse de la comtesse, la marquise de la
“ roturière. Et puis, quelle grâce ne donne pas l'éventail à une
“ dame qui sait s'en servir à propos ! Il serpente, il voltige, il
“ se resserre, il se déploie, il se lève, il s'abaisse selon les circon-
“ stances. Oh ! je veux bien gager, en vérité, que, dans toute
“ l'attirail de la femme galante et la mieux parée, il n'y a point
“ d'ornement dont elle puisse tirer autant de parti que de son
“ éventail.”—*Corinne*—MADAME DE STAEL.

In Fan Exhibition
at Drapers Hall 1878

a fan - handpainted
design flowers inside
with word "AMOUR in
gold letters in the design.
~~Over the~~ painted by the
exhibitor H. S. Rowley

Our Fan similar design
signed by H. S. Rowley
1880 with instead of
"AMOUR the name
"Fanny" (their wedding)
Sticks are mother of pearl
with gold ornamentation

J. Duvellero
17, Regent Street.
Paris & London.

Ostrich Feather Fan
Brown & white.
Tortoiseshell sticks (16)
17 inch long with approx.
33 inch span when open.

alam & - ooley
21 Collington Ave
Blackhill.